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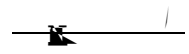
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(301) 870-8025

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A A SS



Handwritten notes and symbols, including what appears to be a list of items with checkmarks or initials.

5

Handwritten notes and symbols, including the letters 'S' and 'J' interspersed with other marks.

8

Handwritten notes and symbols, including the letter 'A' and various checkmarks.

31

Handwritten notes and symbols, including the letter 'A' and various checkmarks.

47

Handwritten notes and symbols, including the letter 'A' and various checkmarks.

63

Handwritten notes and symbols, including the letter 'A' and various checkmarks.

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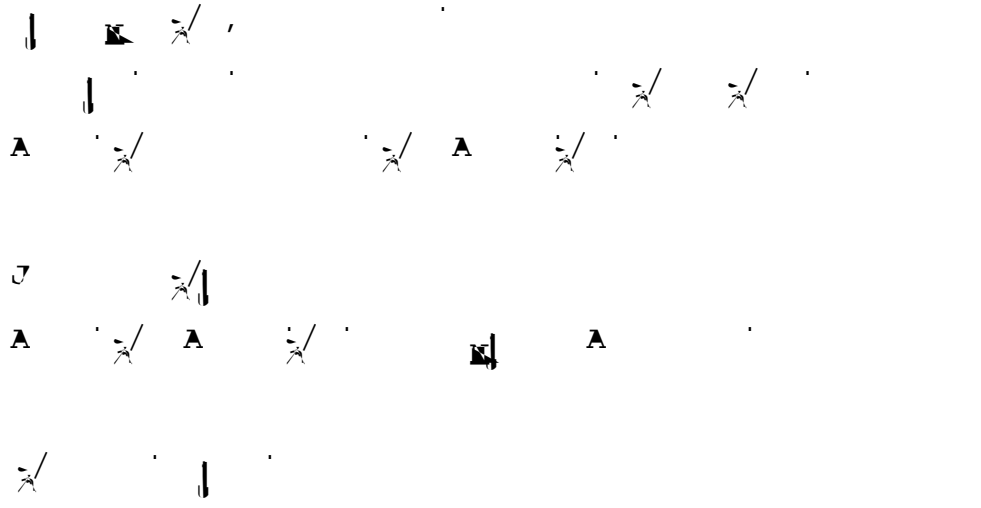
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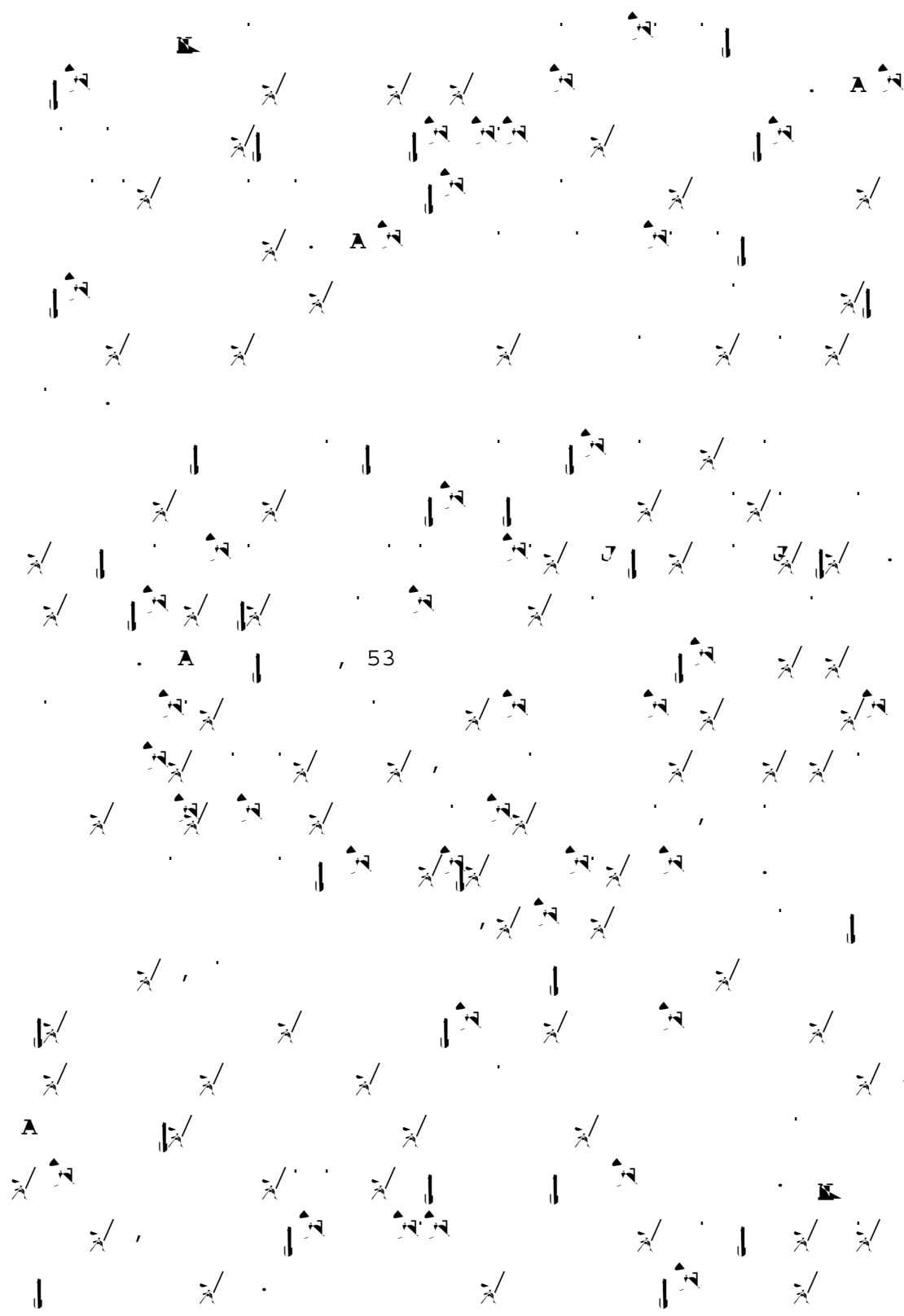


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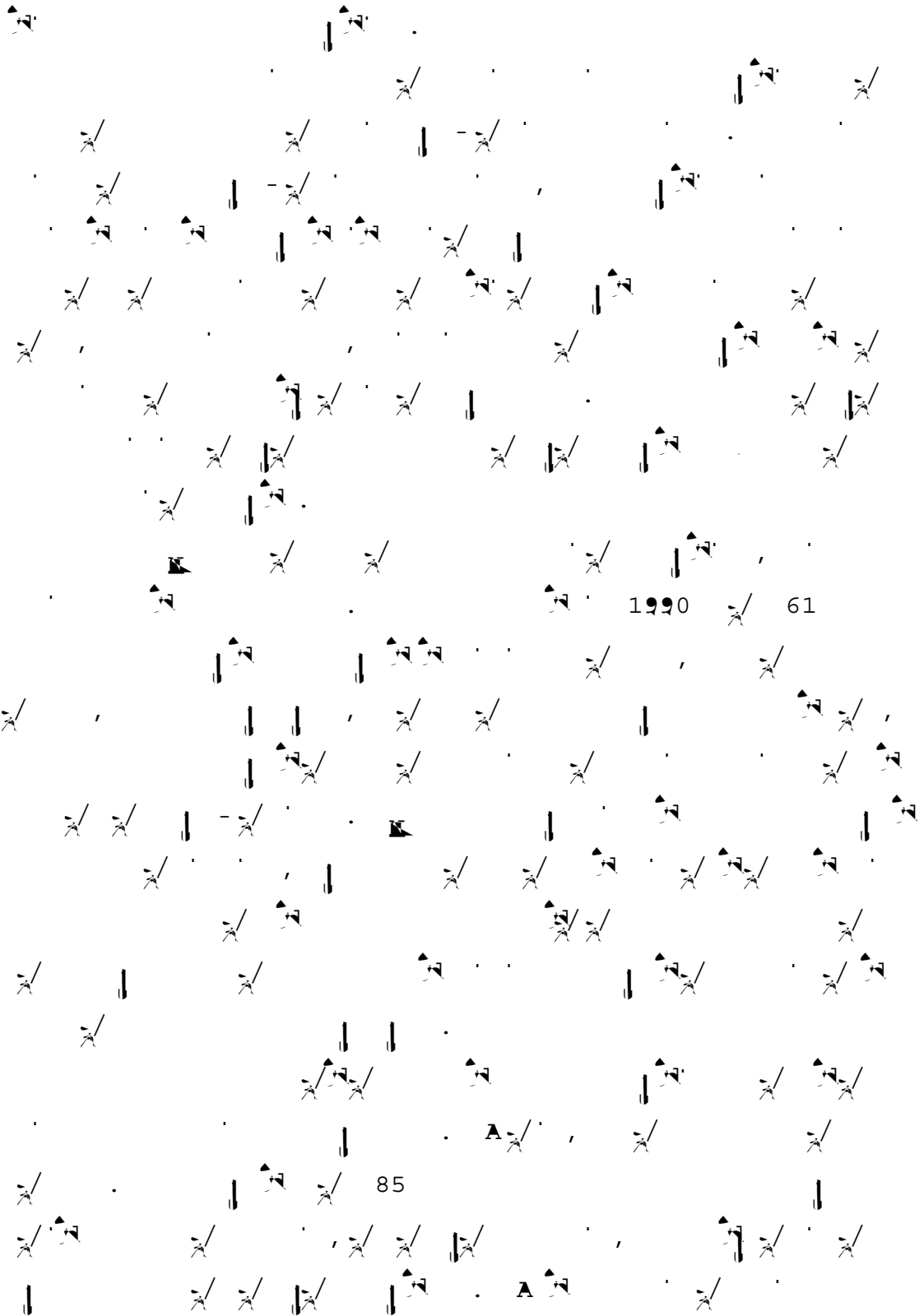
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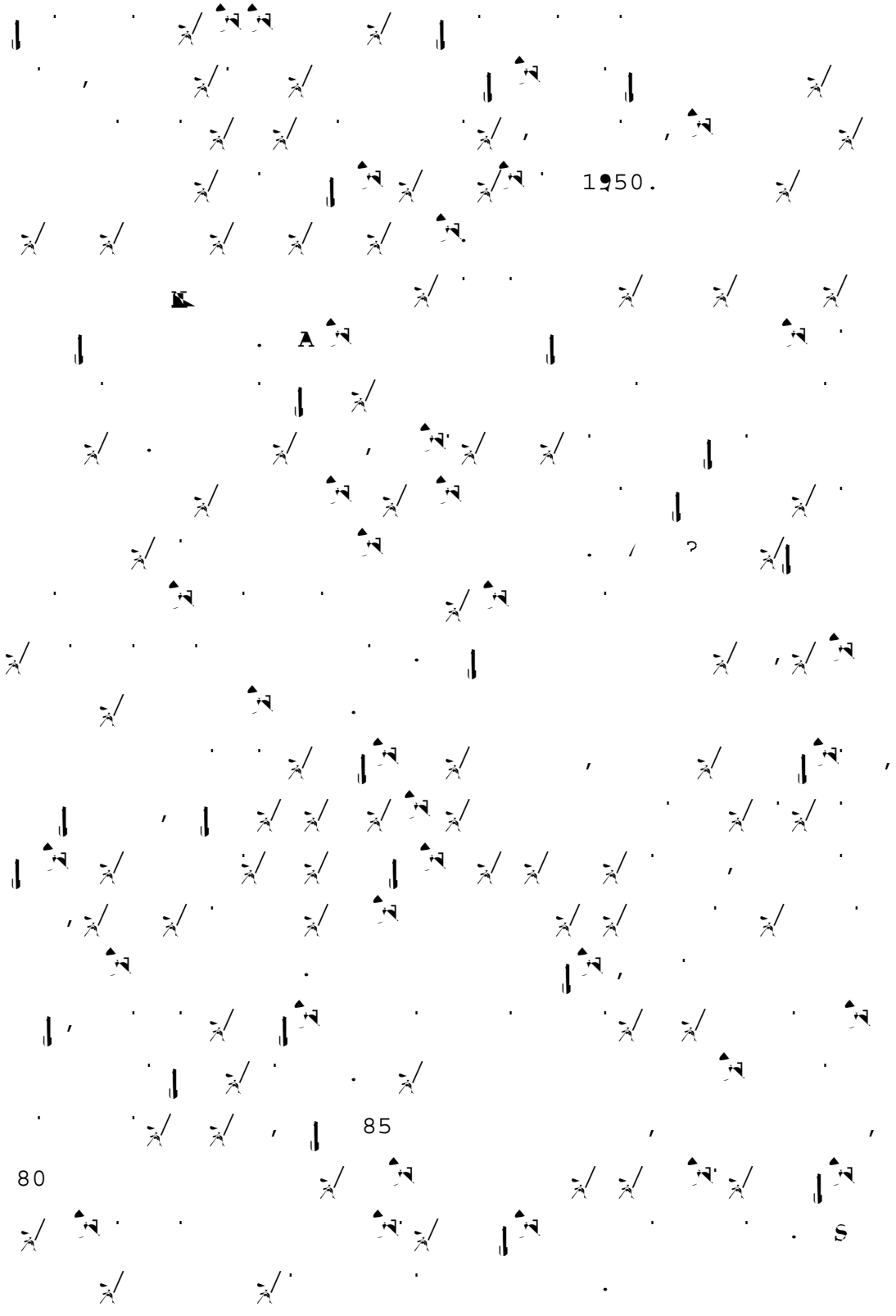
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The diagram consists of a grid of symbols and lines. The symbols include small triangles, vertical bars, and diagonal lines. Some symbols are grouped together, and some are connected by lines. The numbers 5, 12, 84, and 100 are placed within the diagram, likely indicating specific points or values. The overall layout is dense and intricate, suggesting a technical or scientific drawing.

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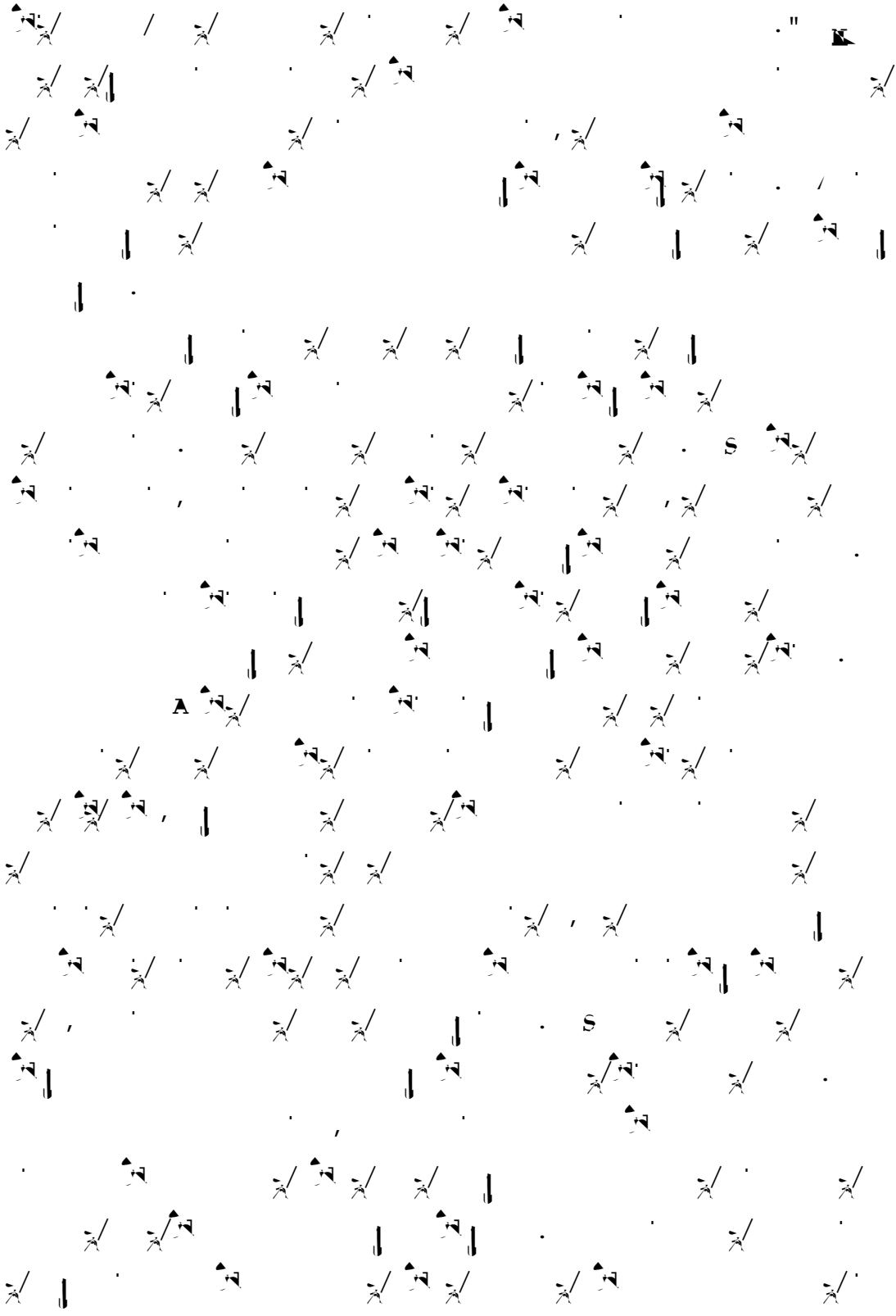
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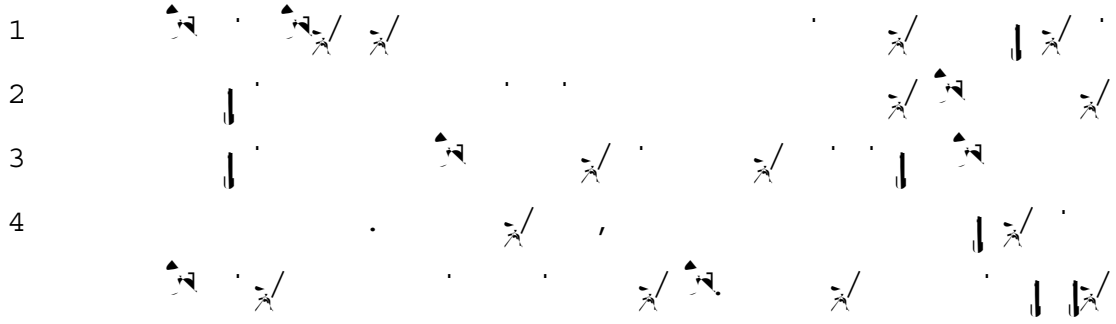
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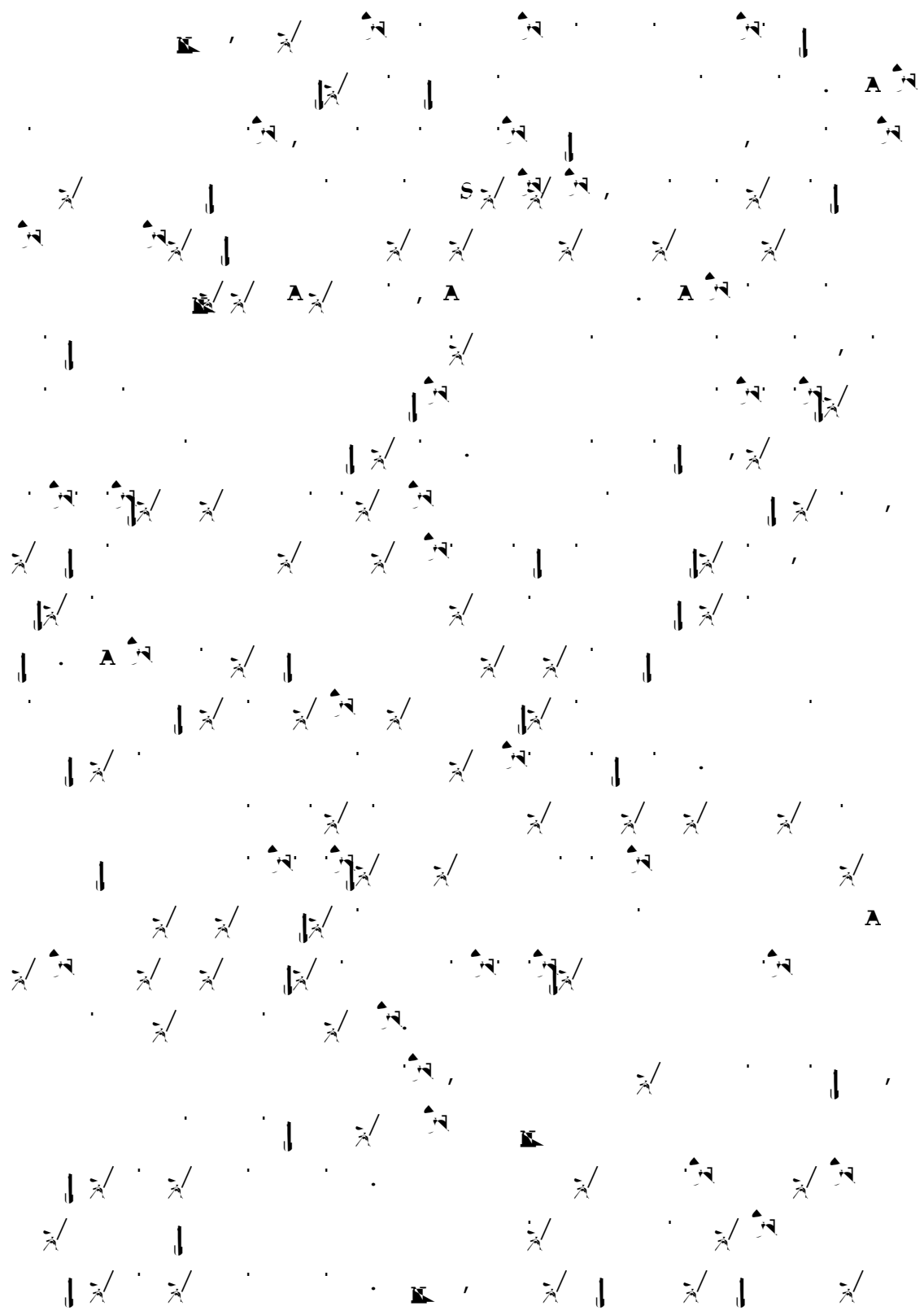
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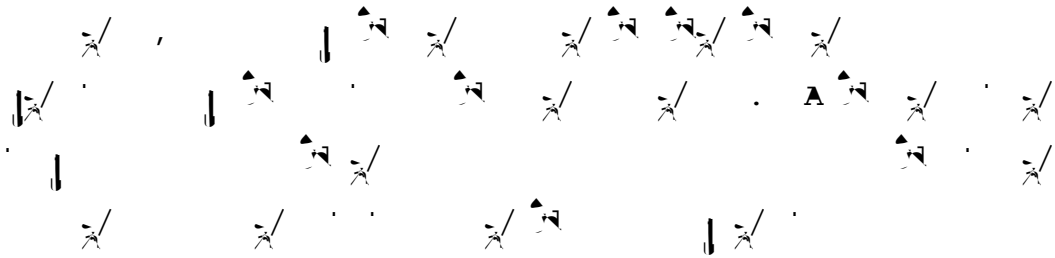
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The image displays a musical score consisting of 22 staves. Each staff contains various musical notations, including notes, rests, and clefs. The notation is sparse and appears to be a skeletal or conceptual score rather than a fully written piece. The notes are scattered across the staves, with some appearing in groups and others in isolation. The overall layout is clean and minimalist, focusing on the placement of notes and rests on the staff lines.

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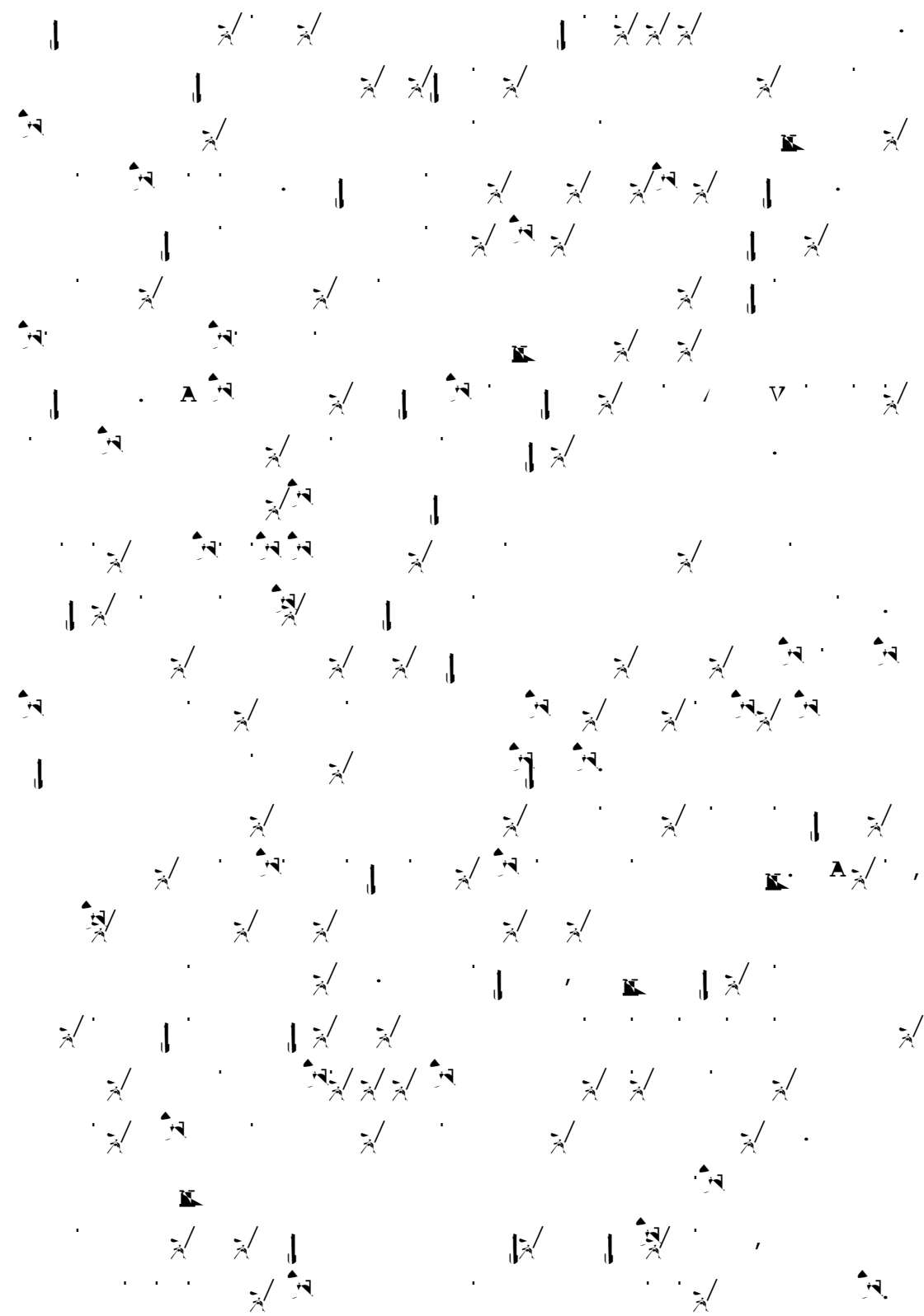
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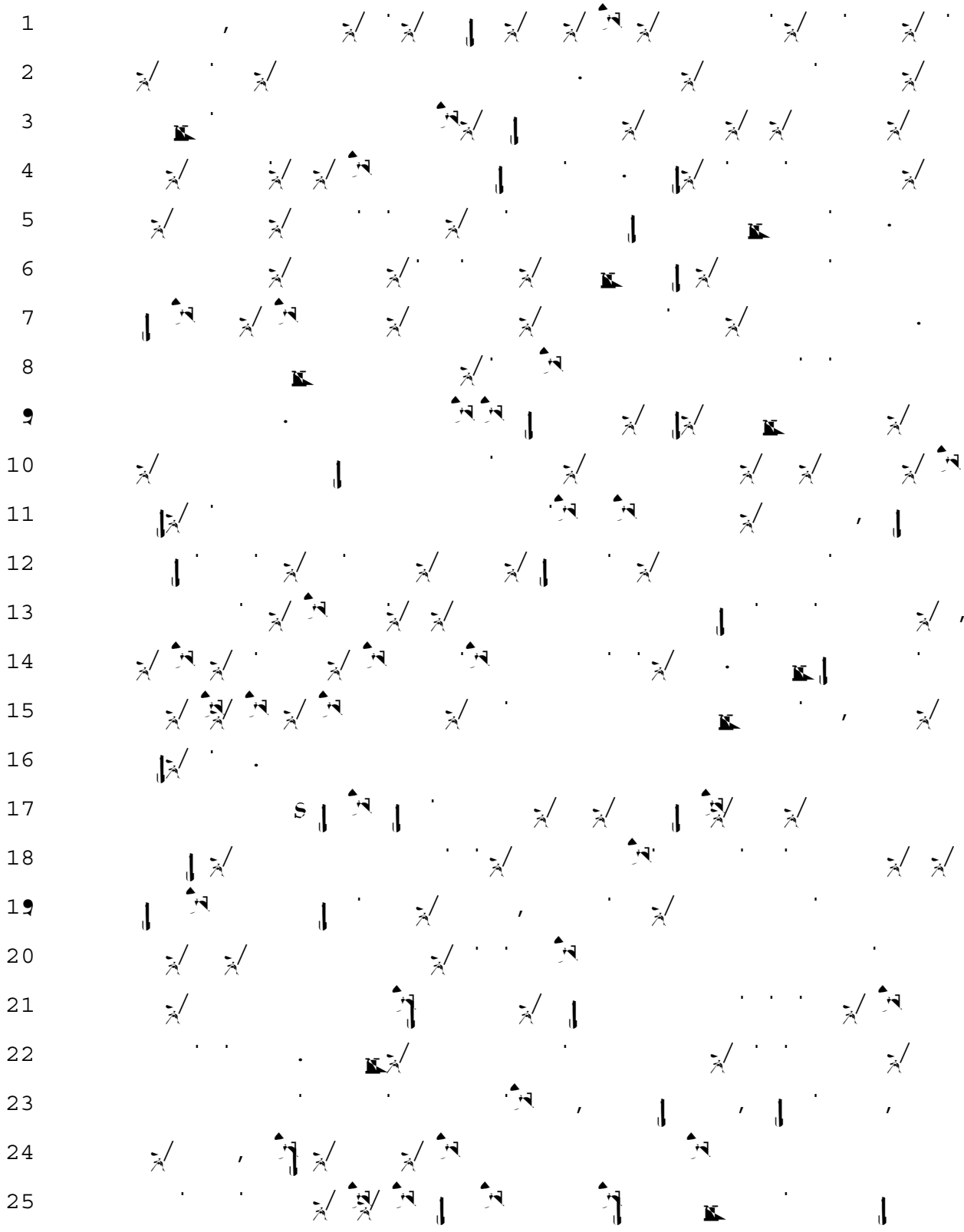


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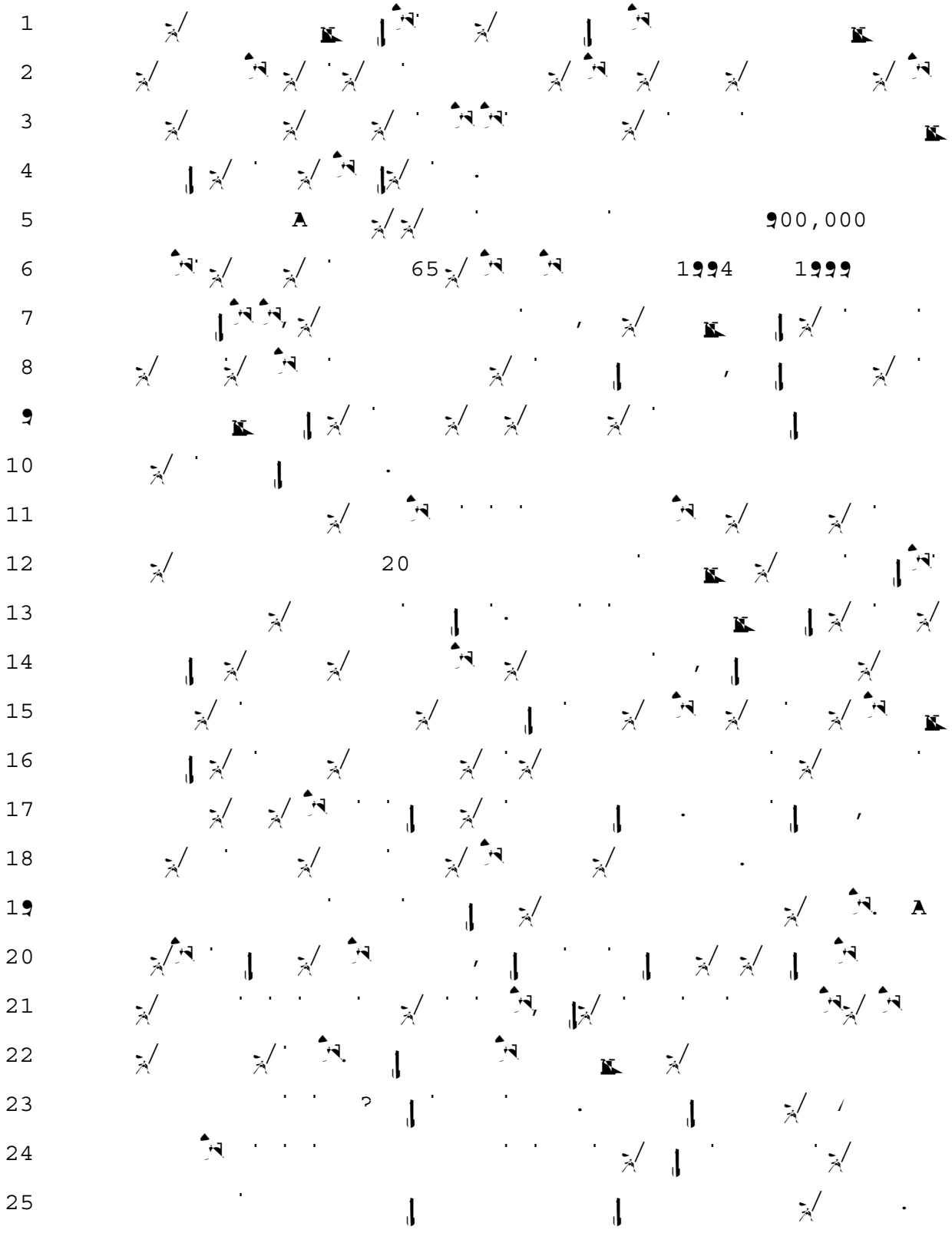
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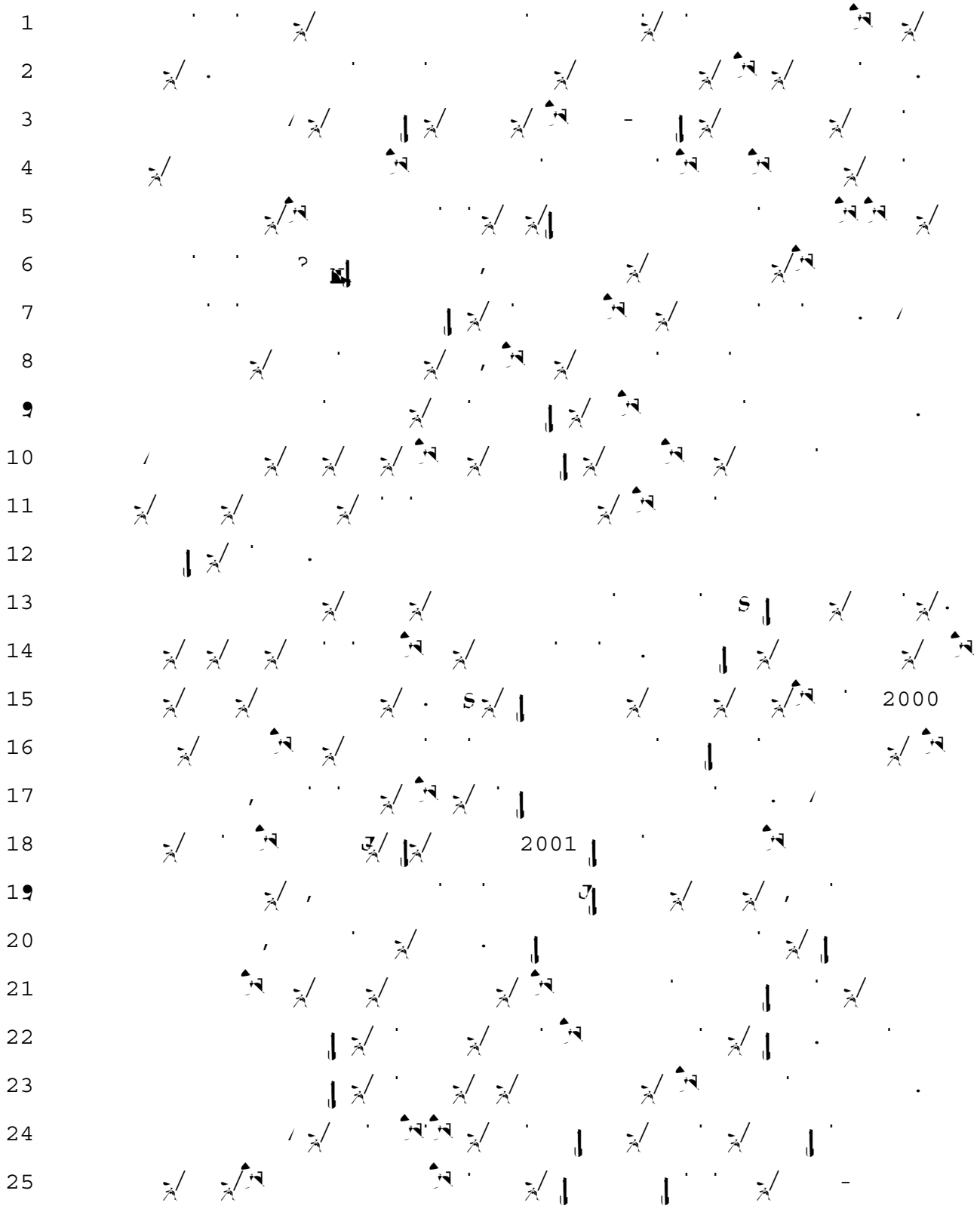
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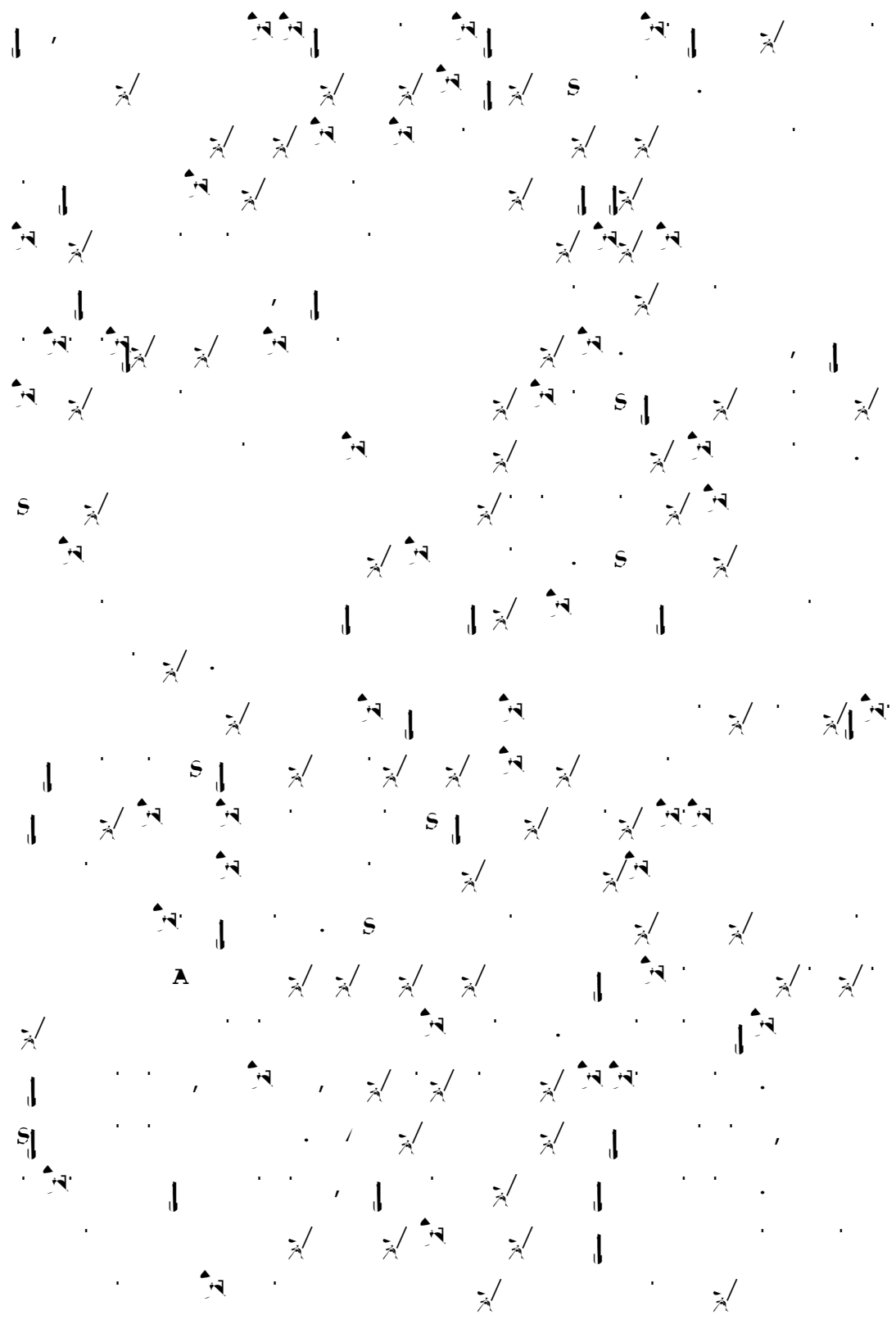
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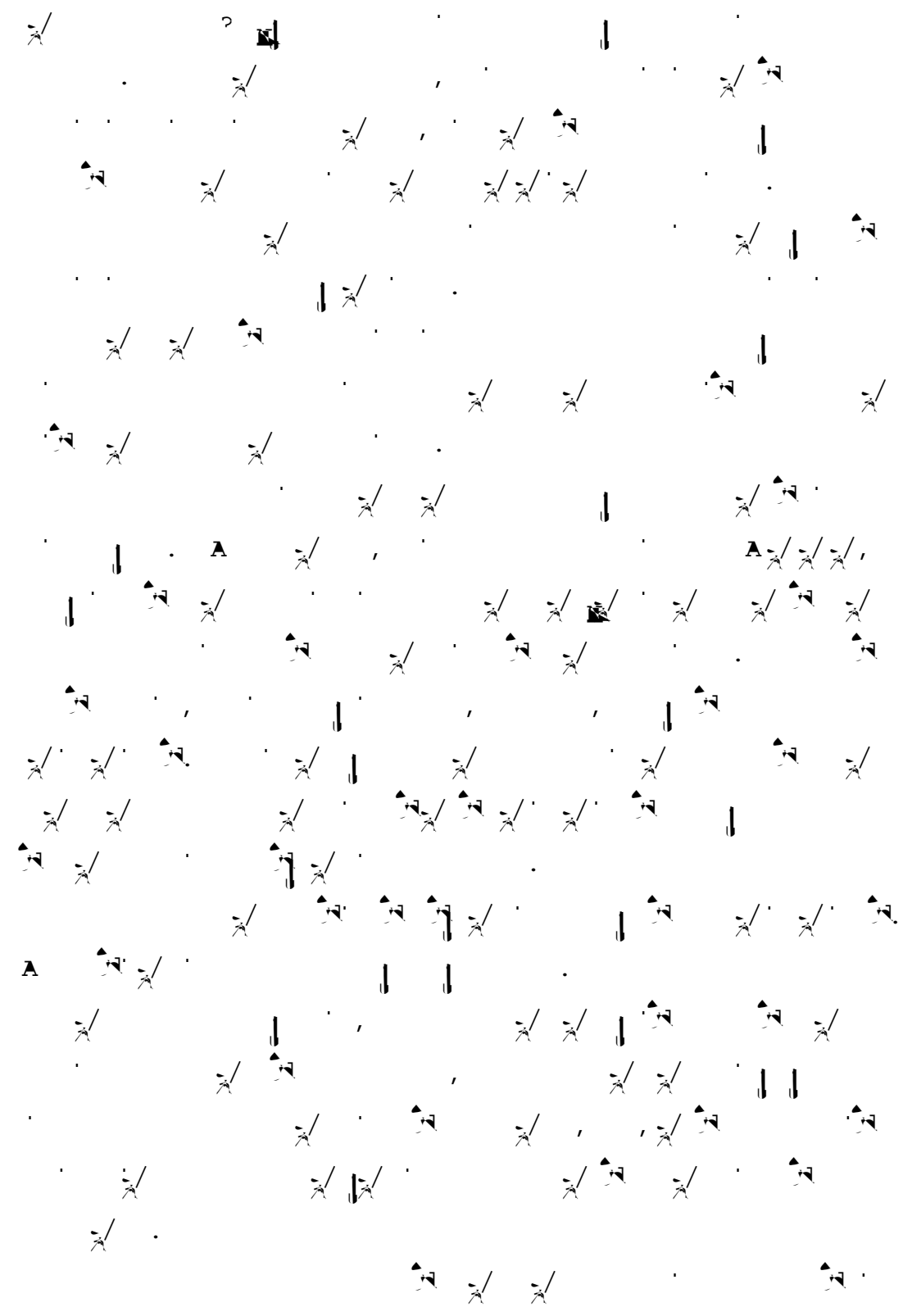
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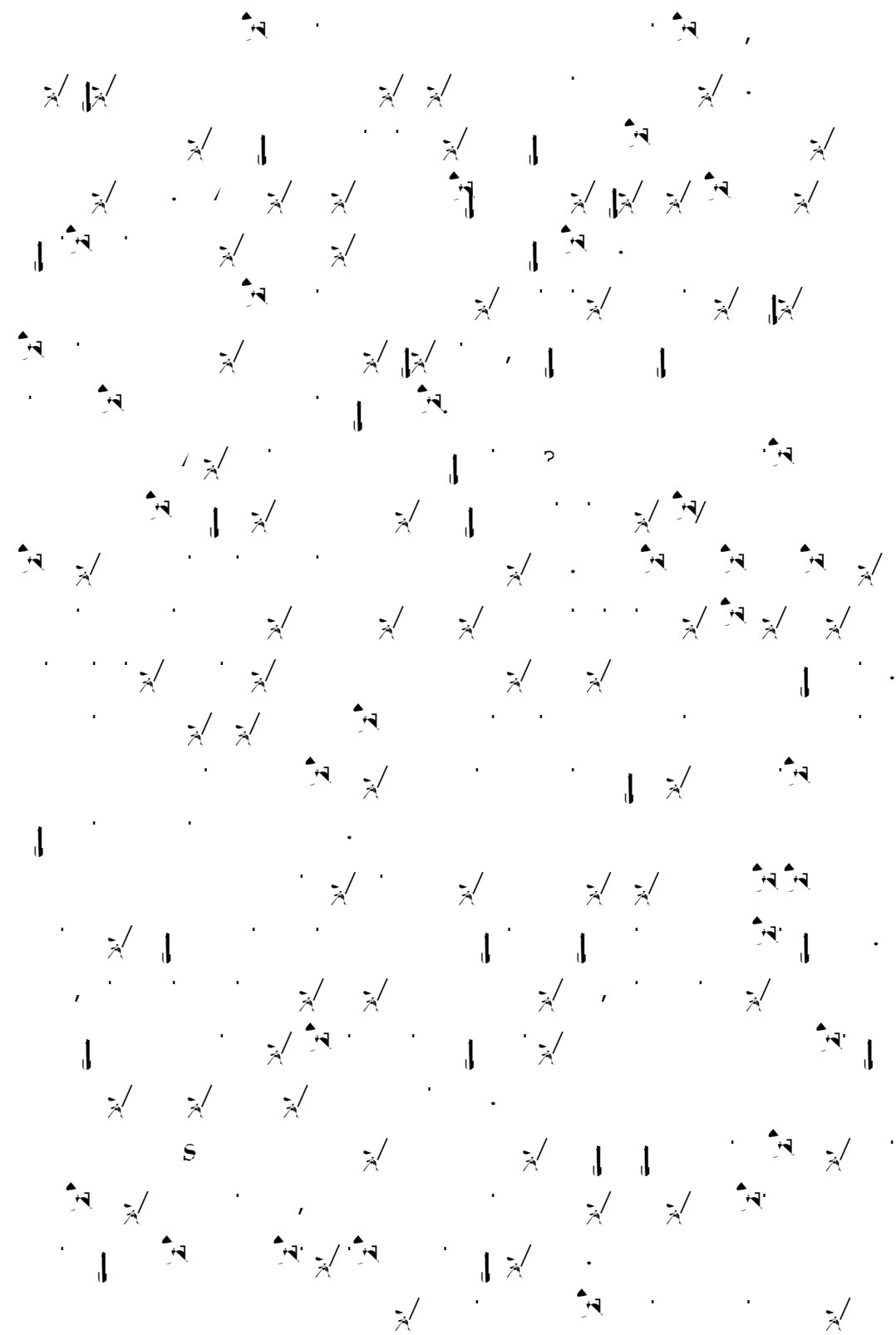
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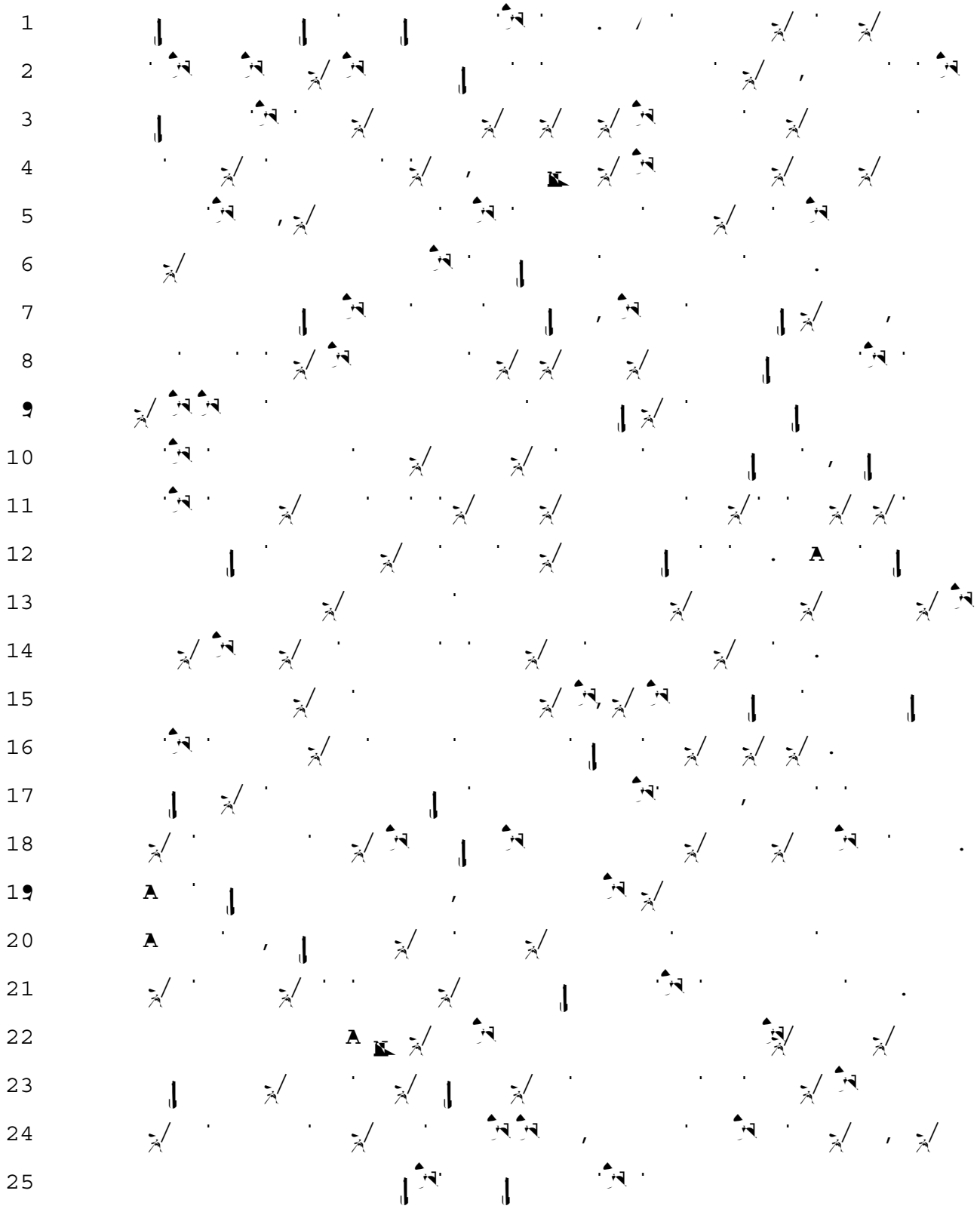


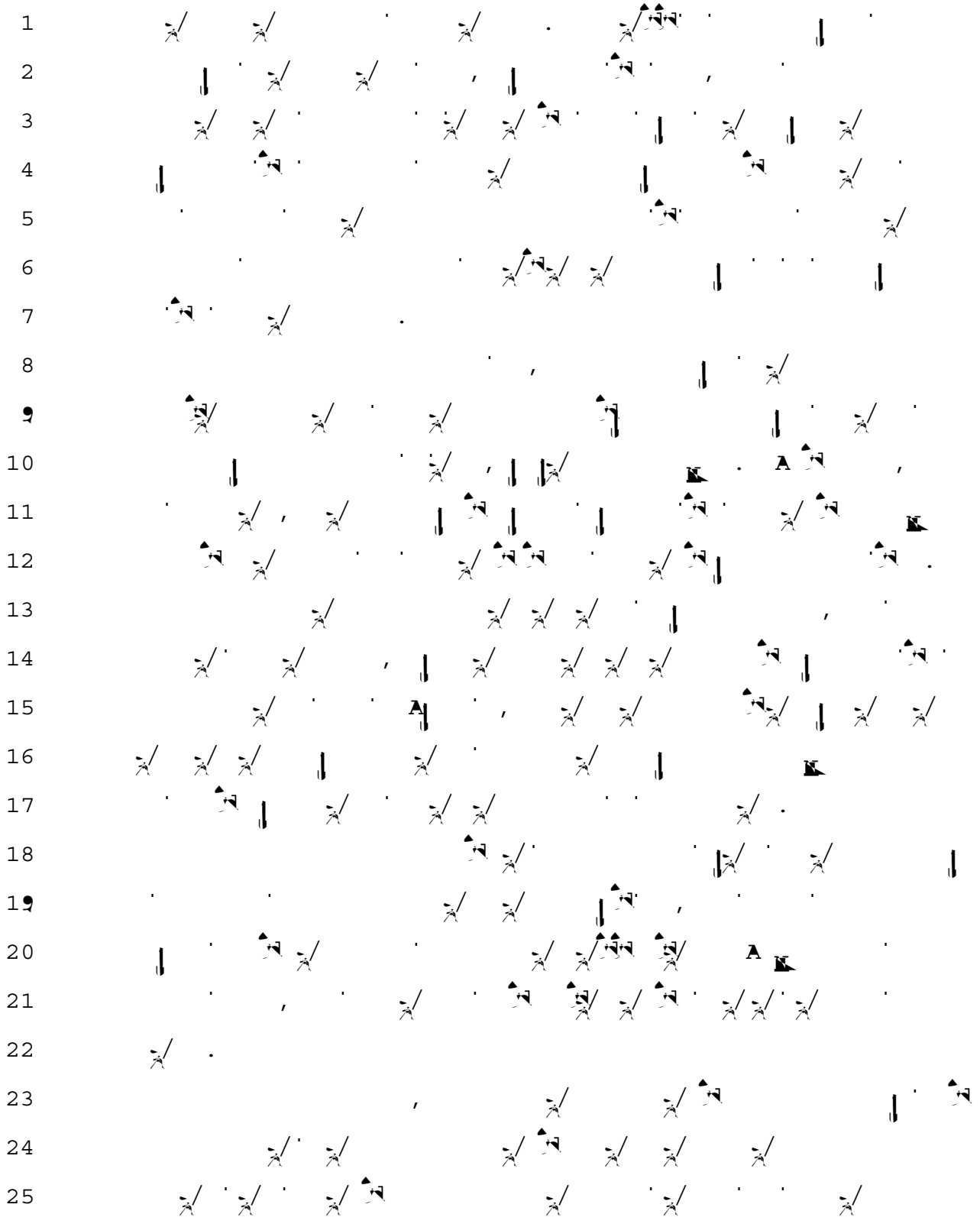
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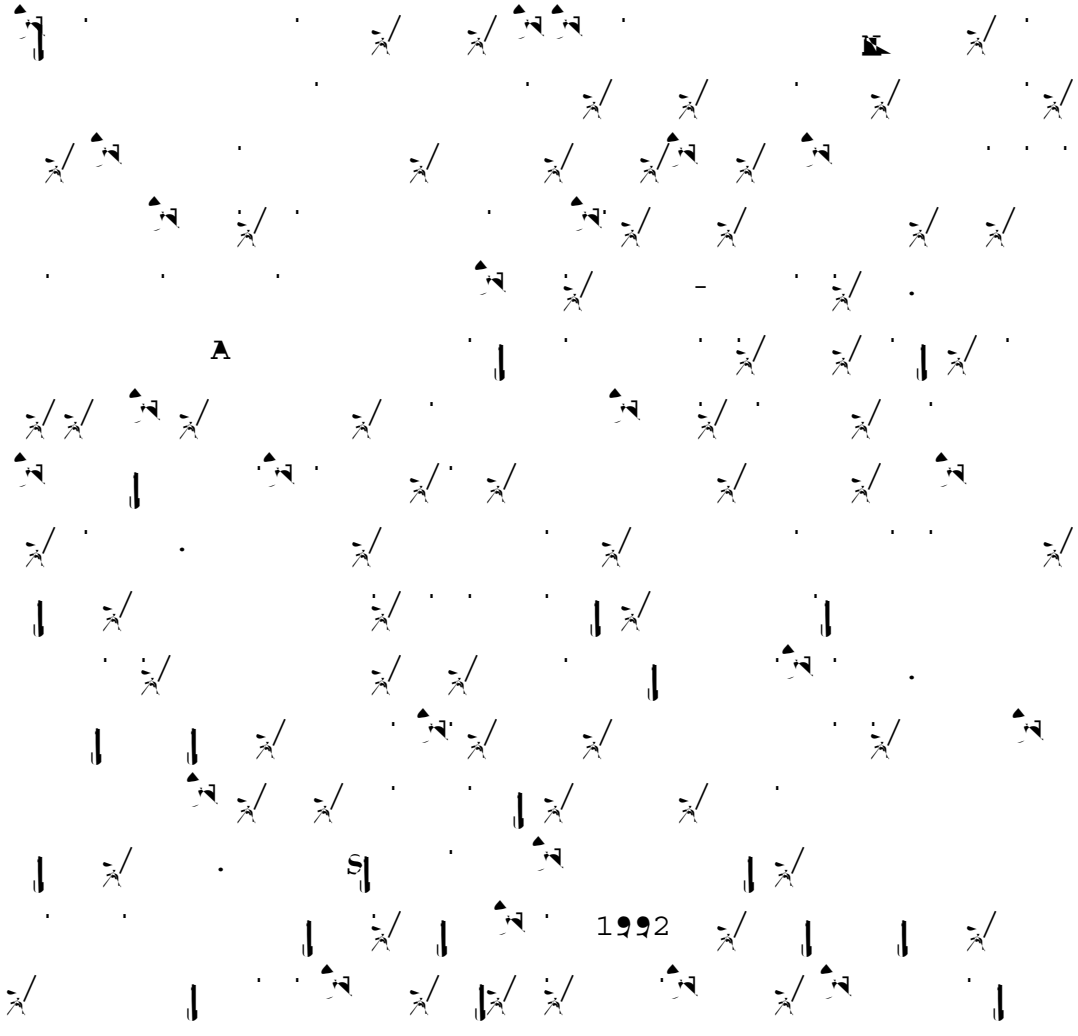




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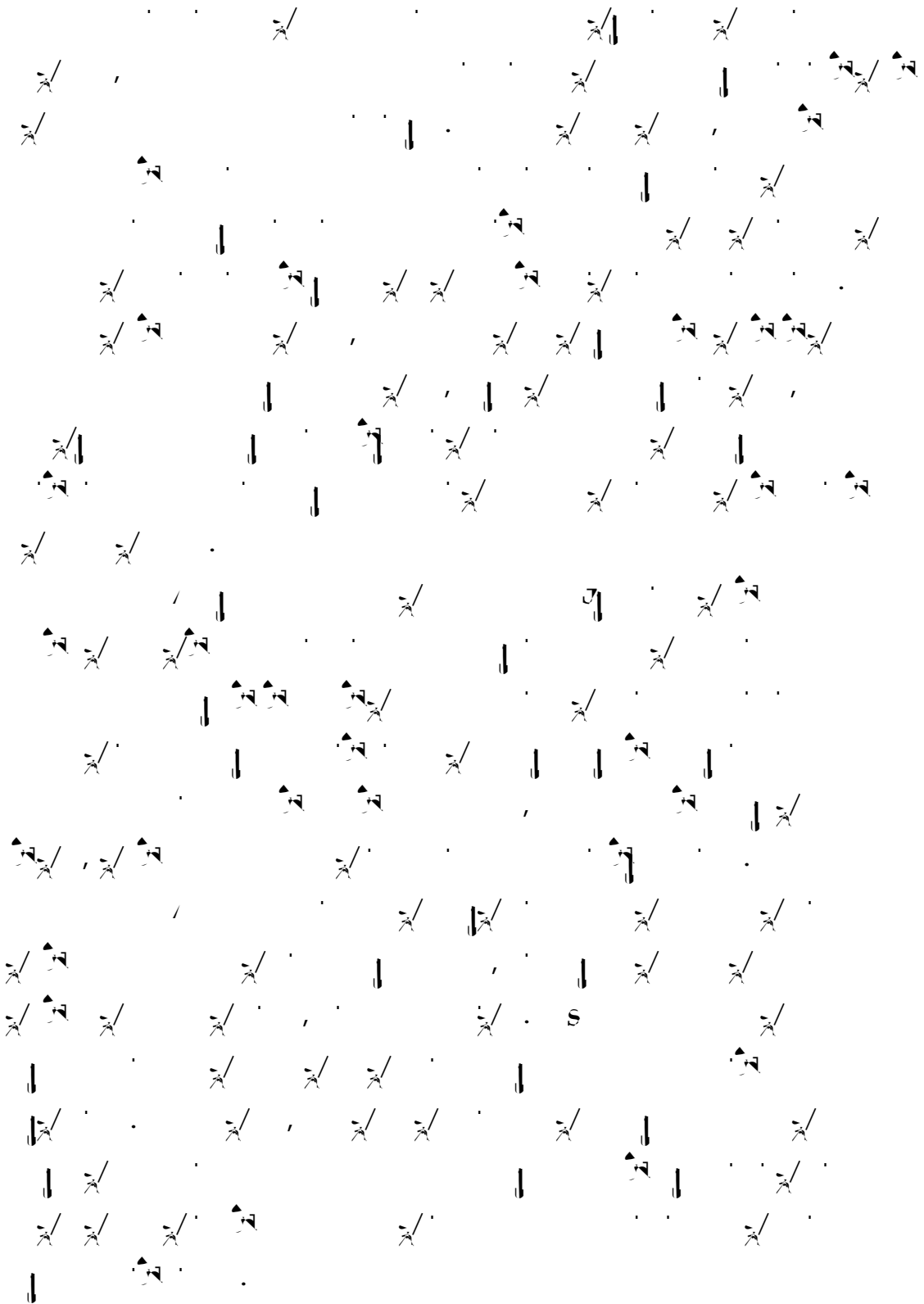
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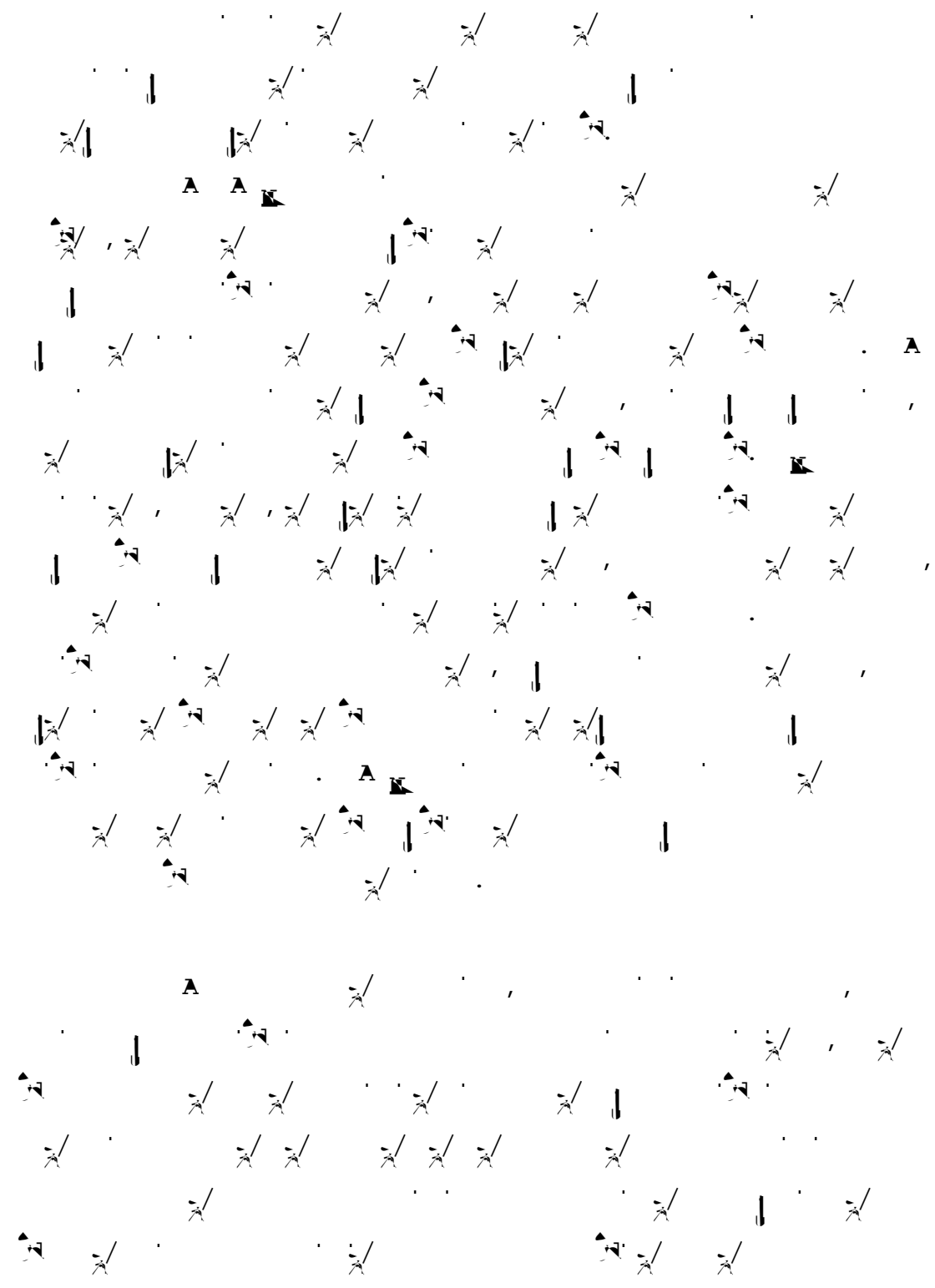
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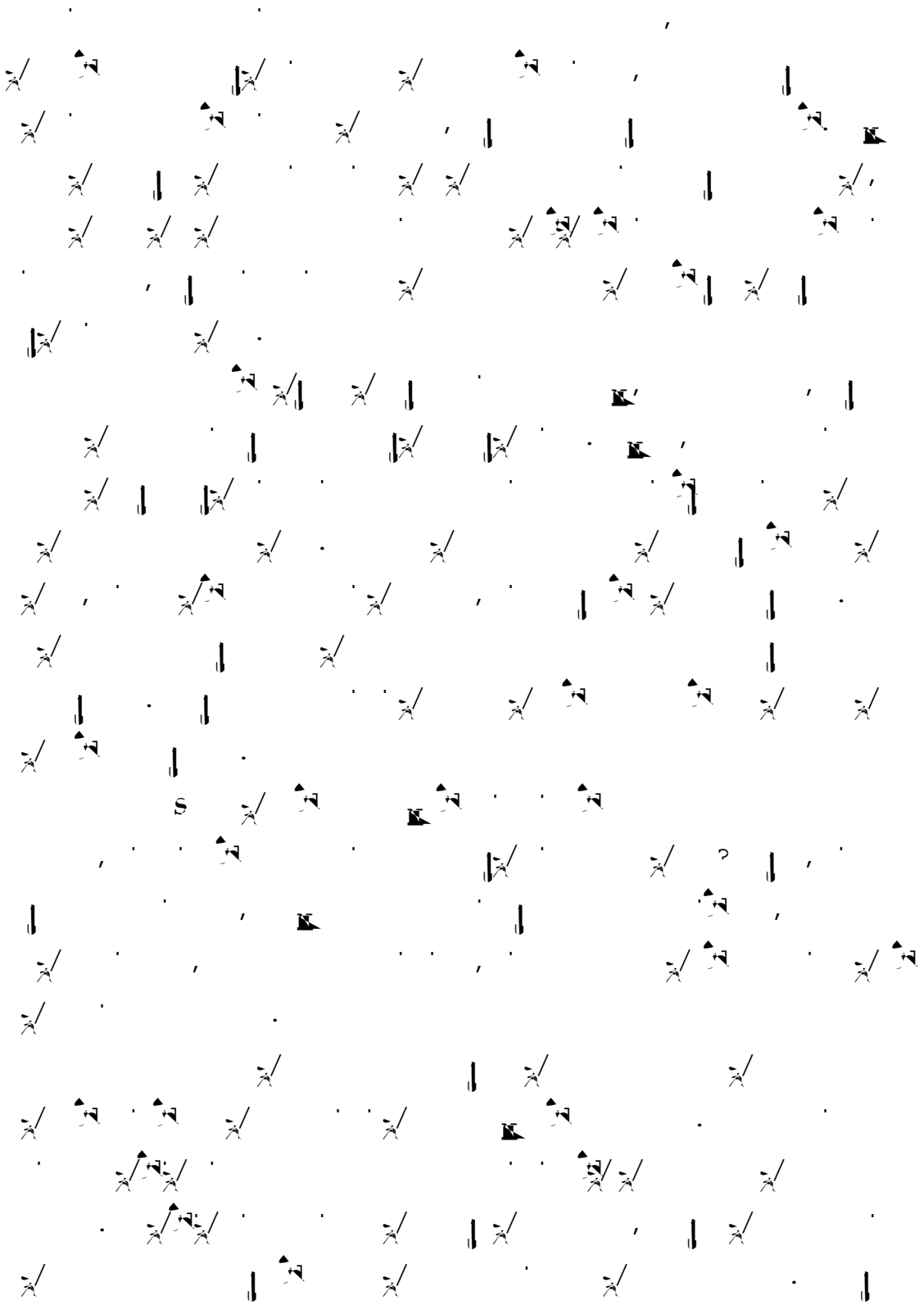
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V A A / \$85 V A A

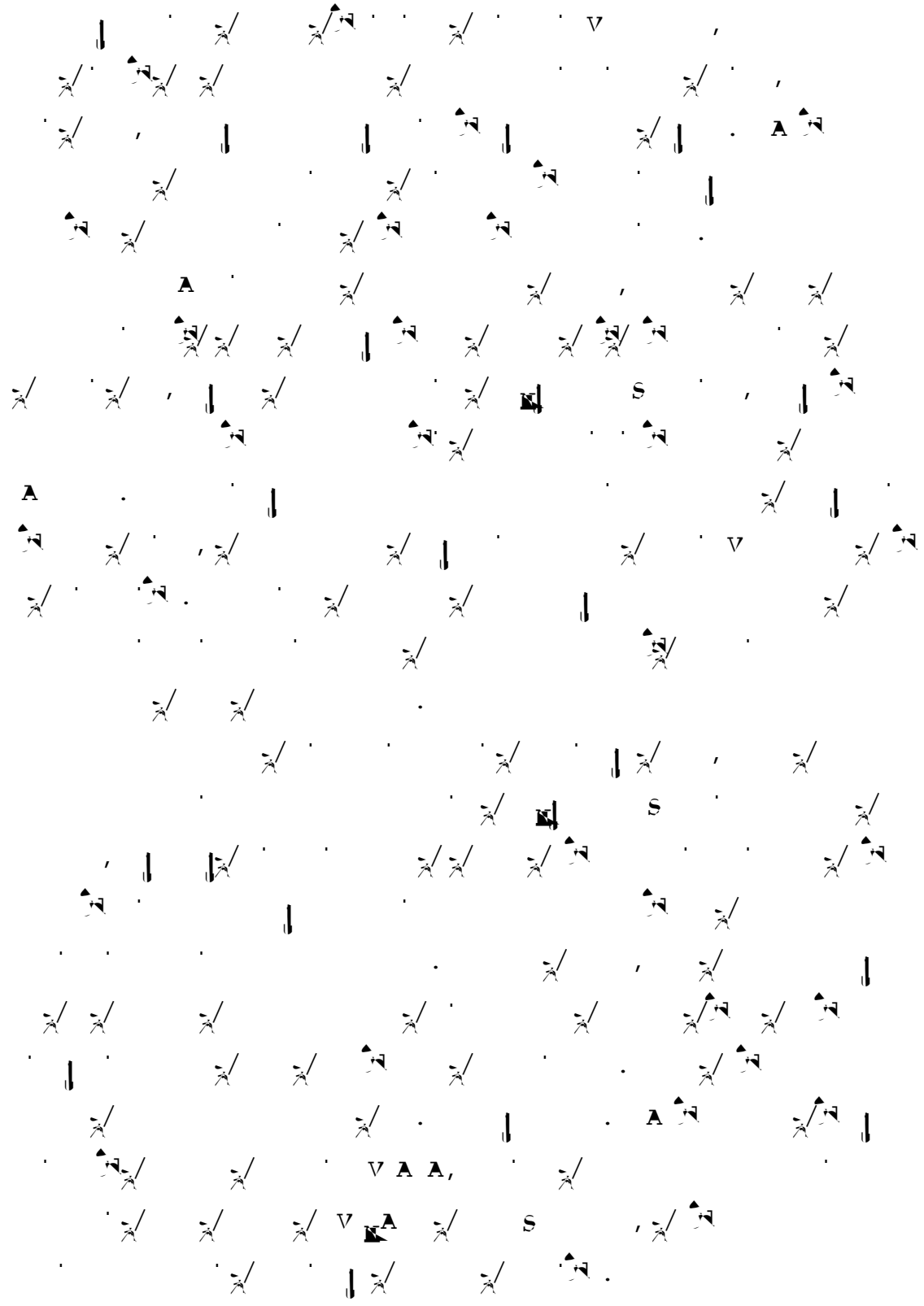
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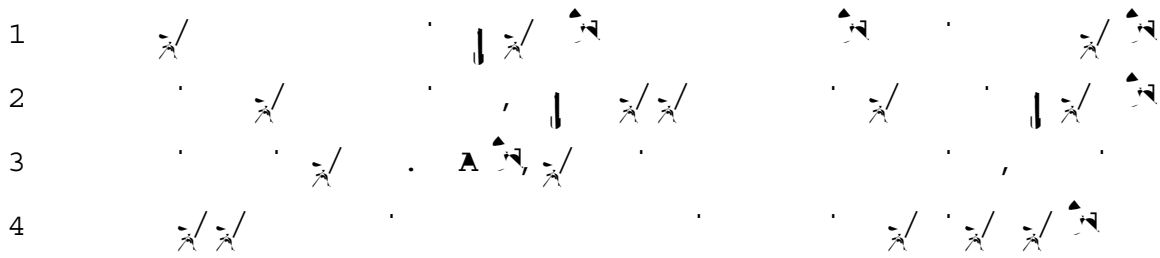
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(301) 870-8025

The page contains a complex arrangement of symbols, including vertical bars, diagonal slashes, and various letters (A, S, V) interspersed with the line numbers. Some symbols are grouped together, while others are isolated. The overall appearance is that of a heavily redacted or obscured document.

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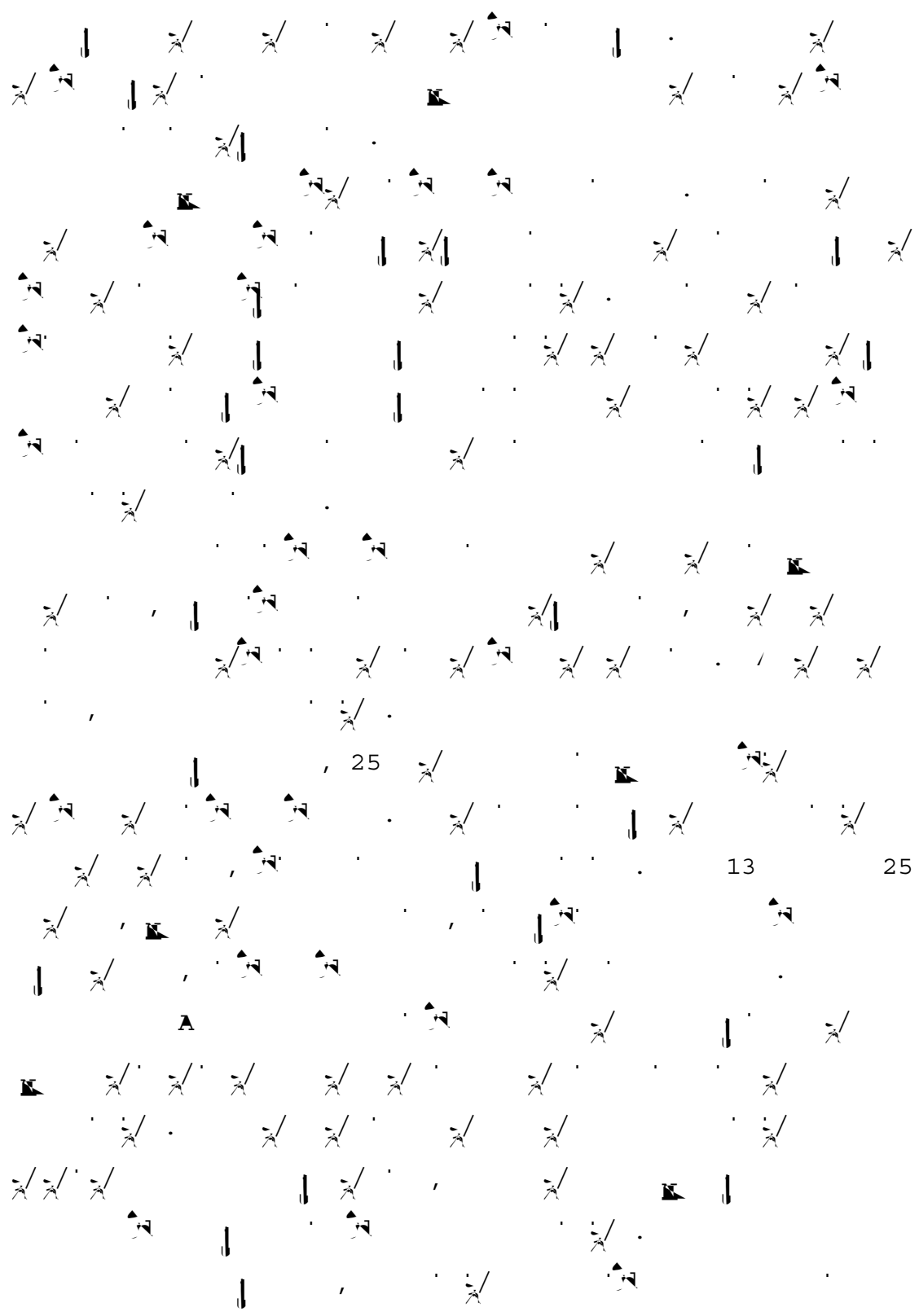
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The diagram consists of a grid of symbols and lines. Symbols include small triangles, vertical bars, and diagonal lines with arrows. Annotations include the number '23' at row 12, column 3; 'S' at row 13, column 7; 'V' at row 14, column 1; 'A' at row 14, column 3; 'A' at row 16, column 5; 'V' at row 20, column 2; and 'A' at row 20, column 6. The symbols are arranged in a pattern that suggests a technical drawing or a data visualization.

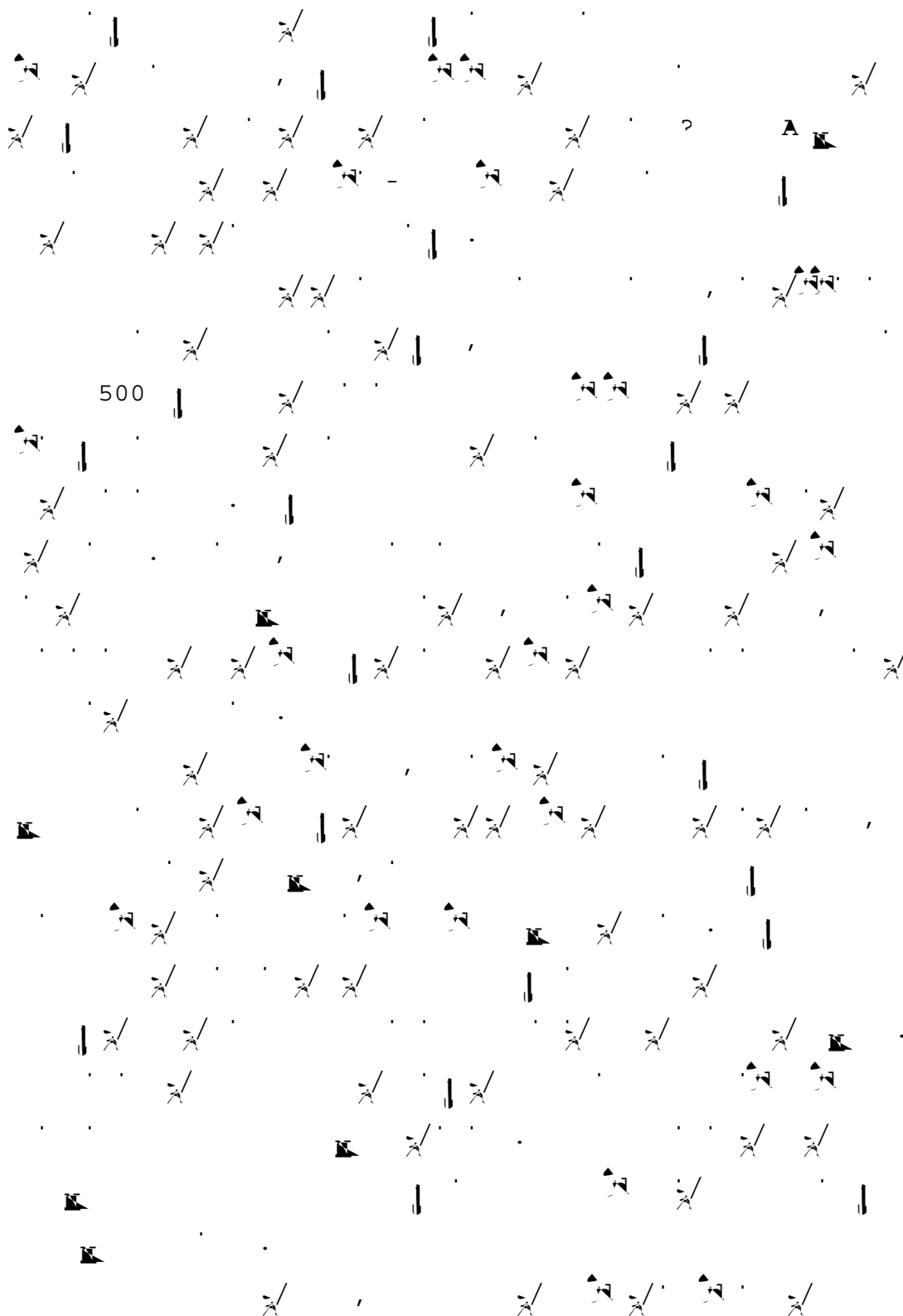
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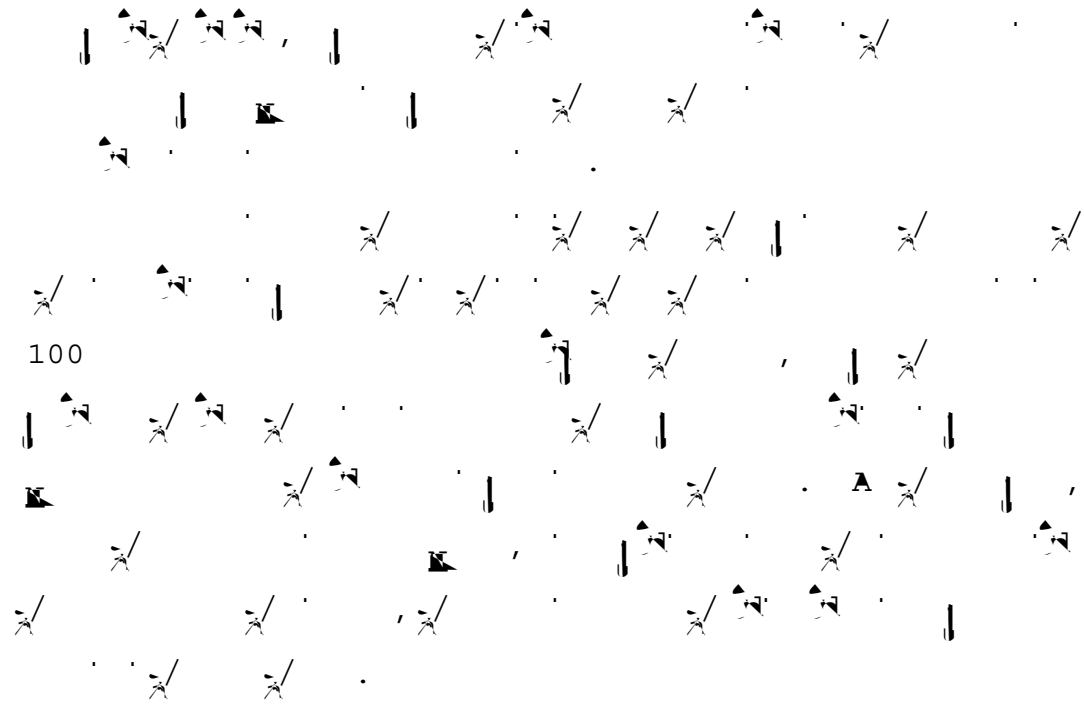
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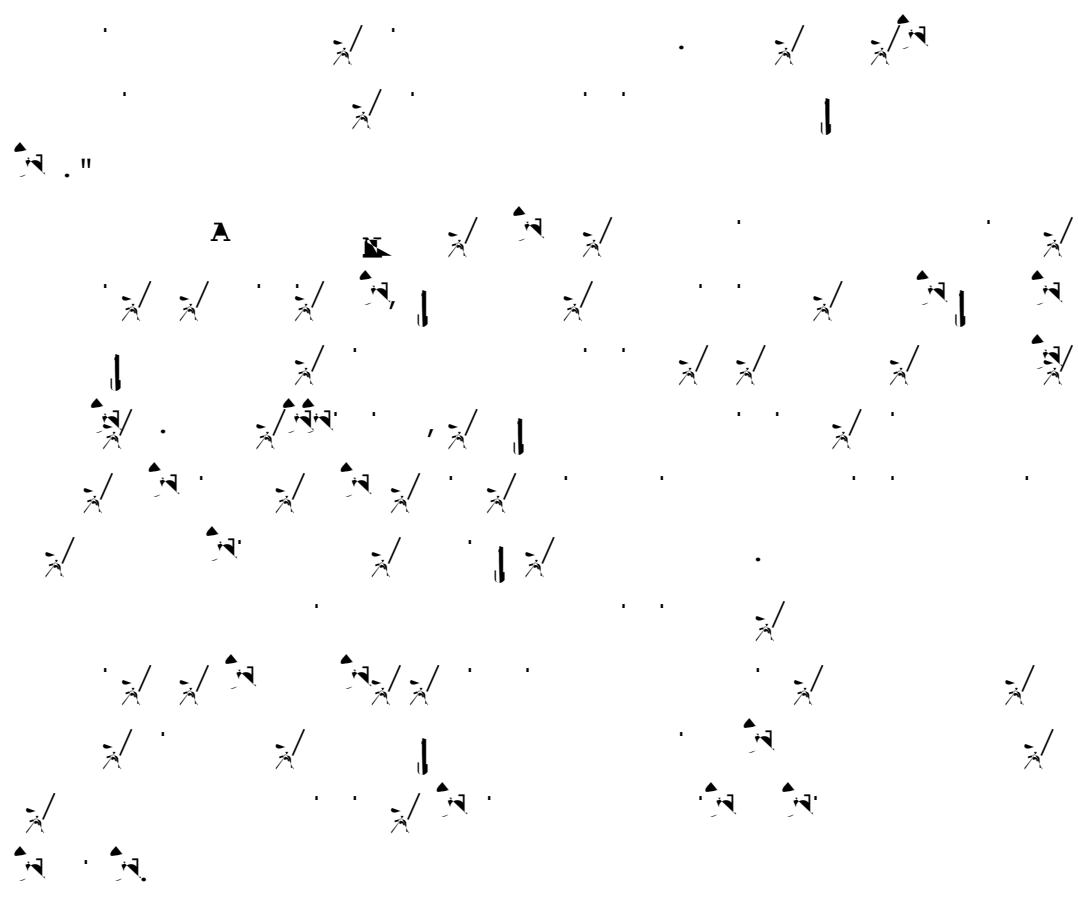
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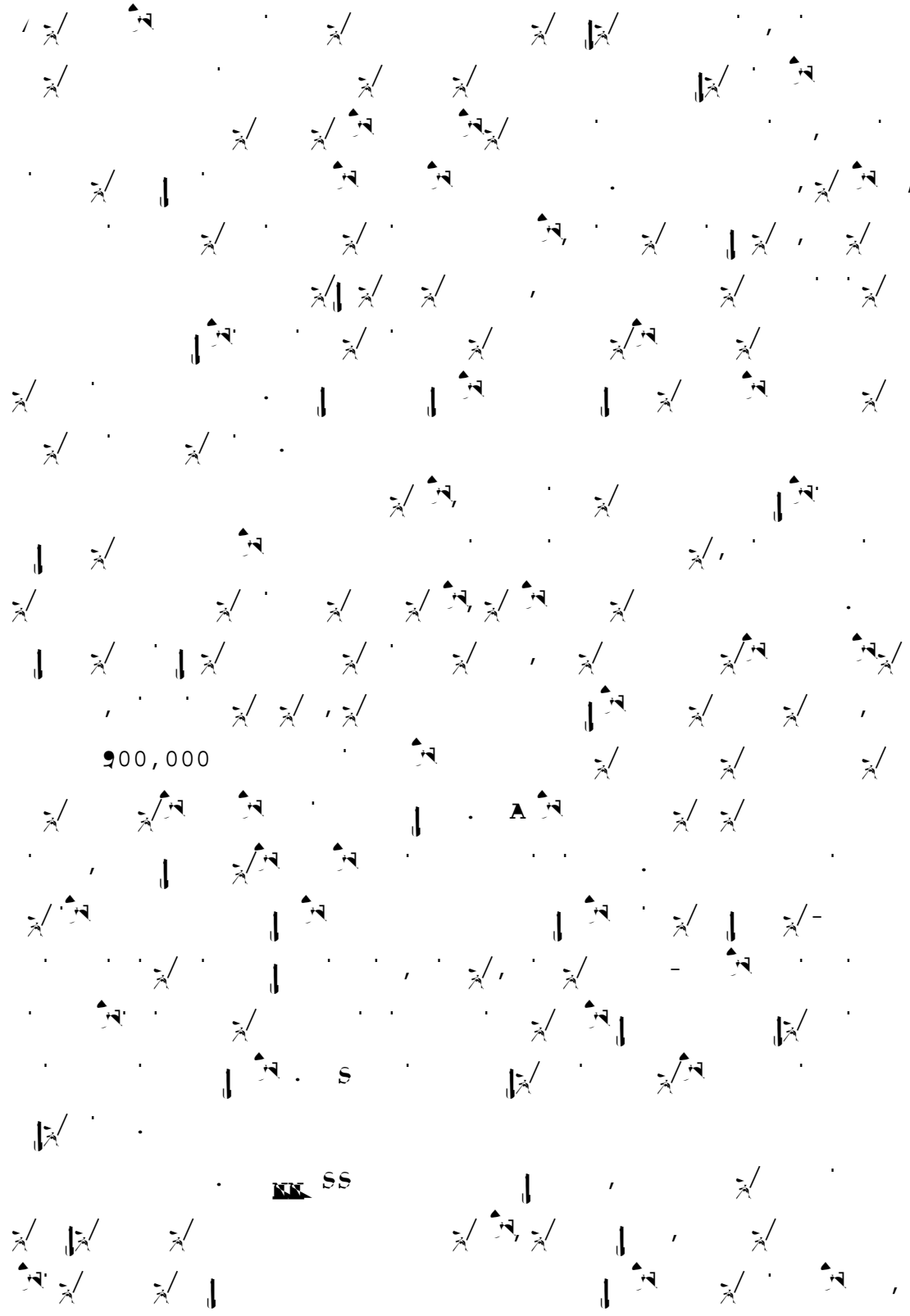
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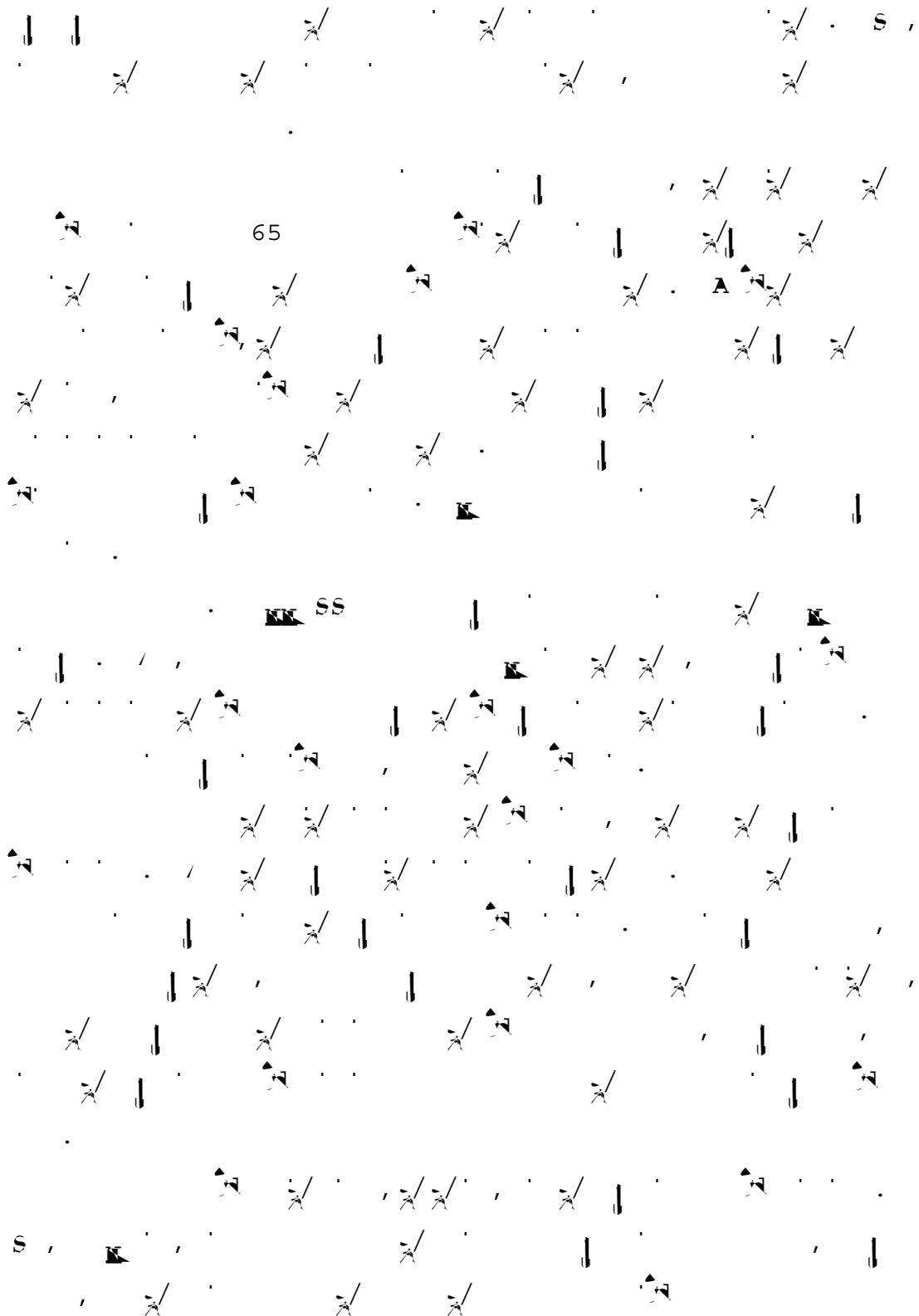
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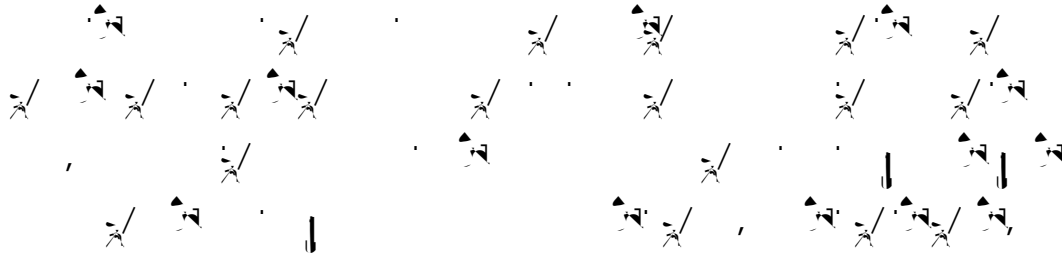


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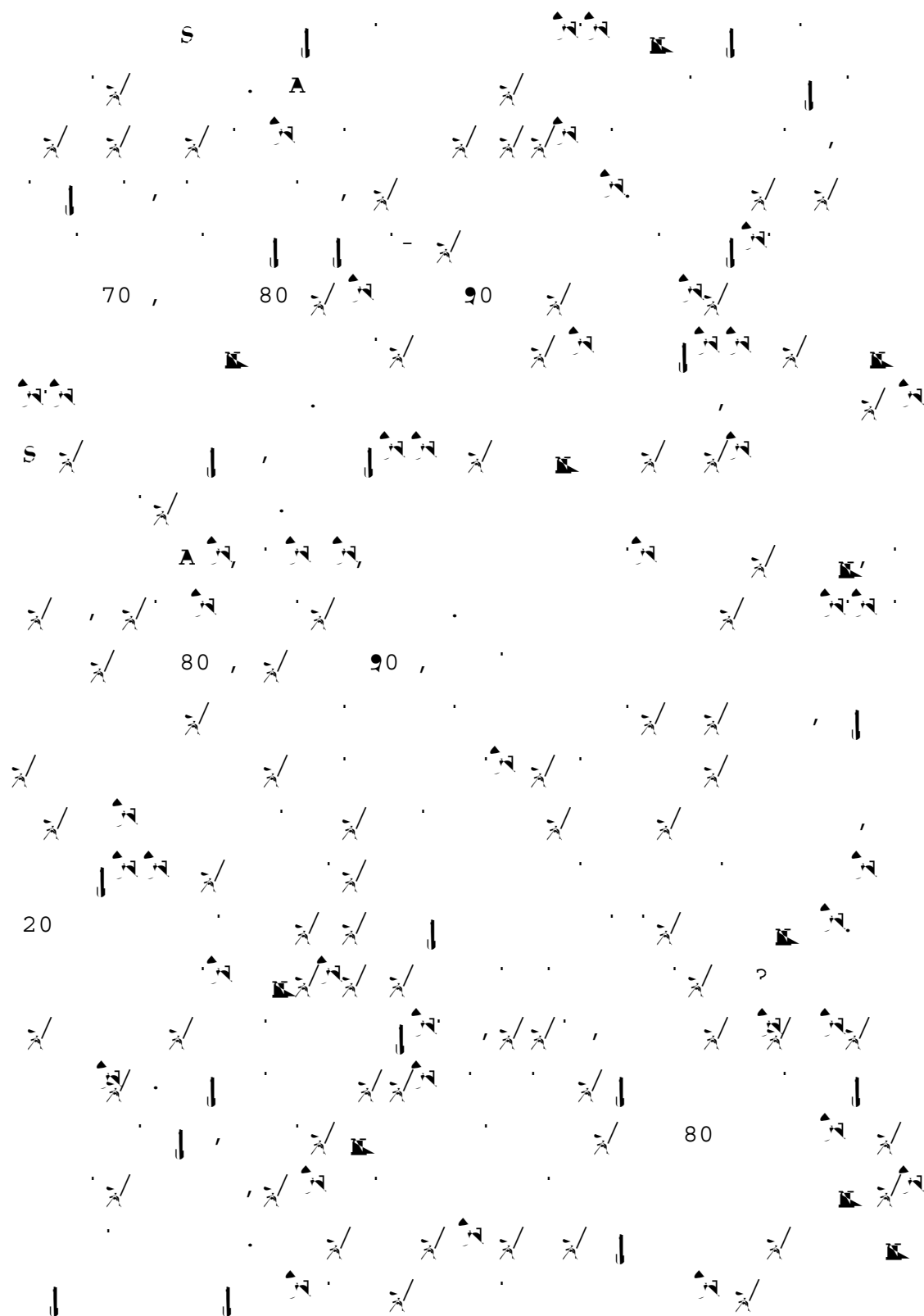


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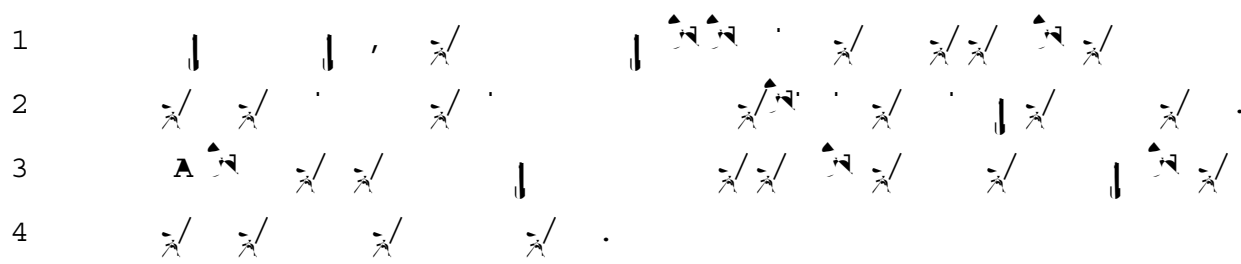
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The diagram consists of a grid of symbols and lines. The symbols include small triangles, rectangles, and lines, some of which are grouped together. There are also some larger symbols, such as a large 'A' and a large '40'. The lines are mostly horizontal and vertical, with some diagonal lines. The overall appearance is that of a technical drawing or a diagram with many small components.

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The image displays a musical score for 25 staves. The notation includes various rhythmic values, note heads, stems, and rests. There are several instances of the letter 'A' placed below the staves, likely indicating accents or specific performance instructions. The score is arranged in a standard musical format with a vertical staff line on the left and musical symbols extending to the right.

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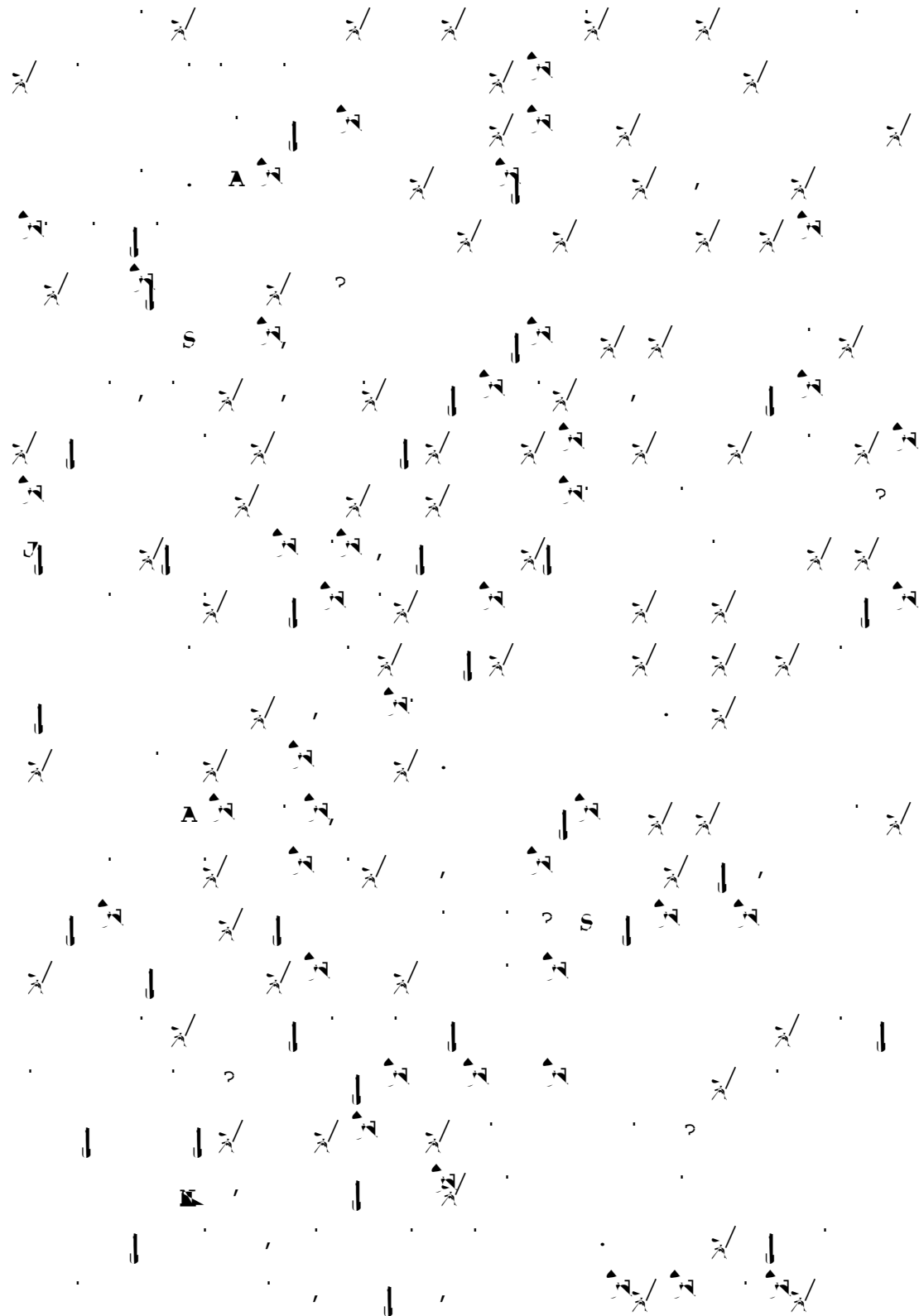
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The image displays a musical score for 25 staves. The notation is sparse and includes various symbols such as vertical stems, slanted lines, and small triangular markers. Some staves contain the letter 'A' and the number '6'. The overall appearance is that of a highly abstract or possibly corrupted musical score.

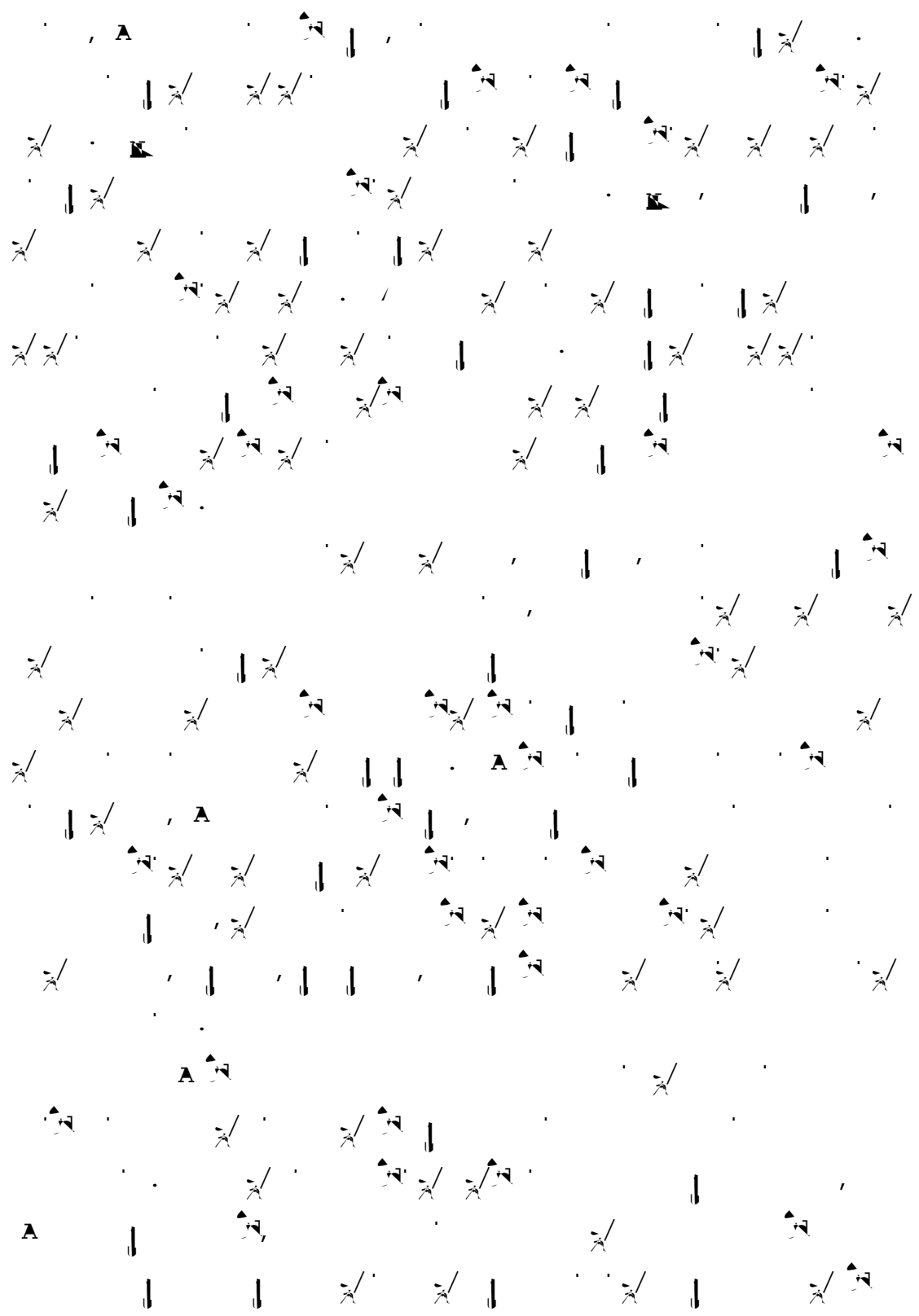
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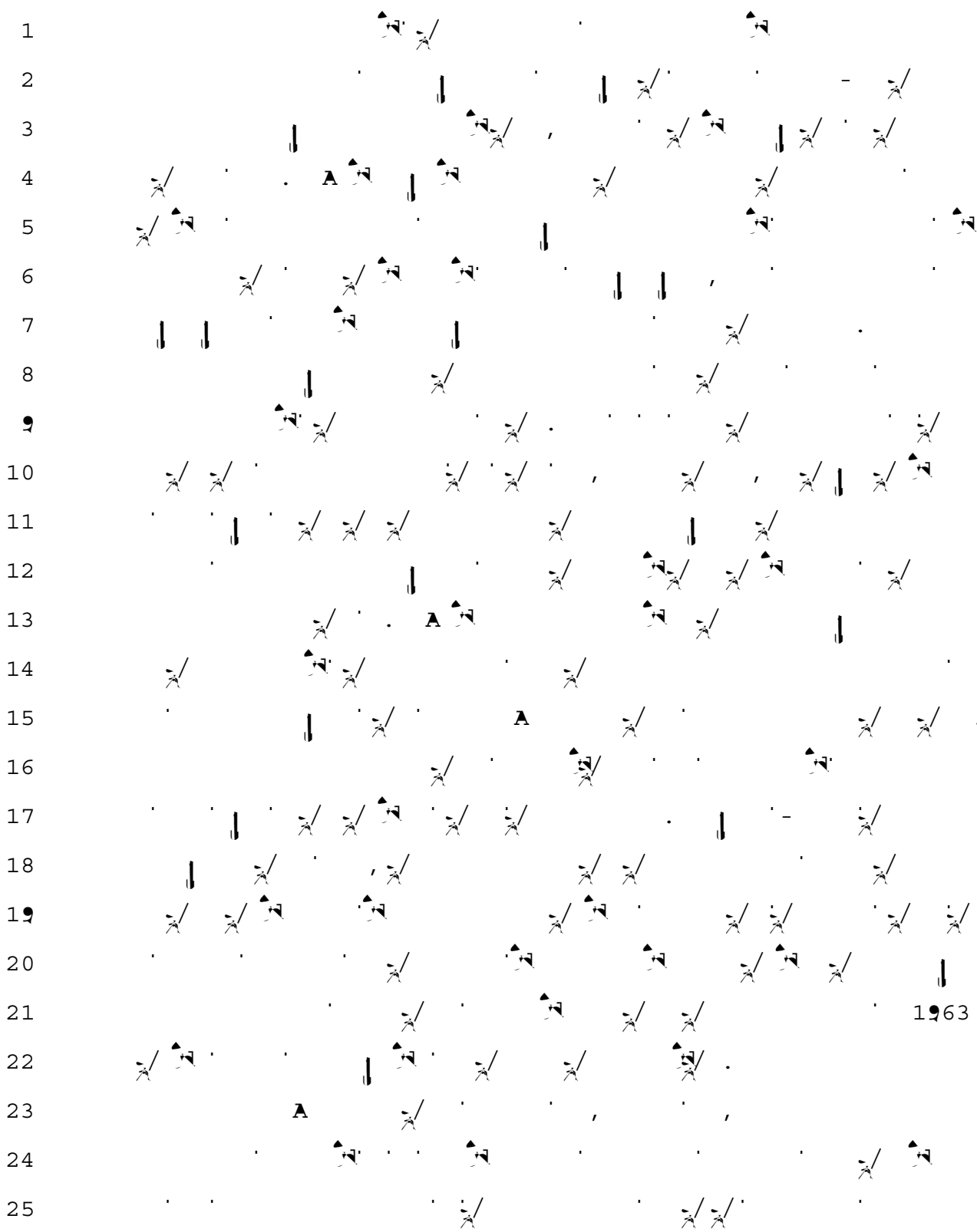
The image displays a musical score for 23 staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. There are several instances of the letter 'A' placed above notes, likely indicating accents or specific performance instructions. The notation includes stems, beams, and various note heads, suggesting a complex rhythmic and melodic structure. The overall appearance is that of a professional musical manuscript.

- $\frac{4}{4}$

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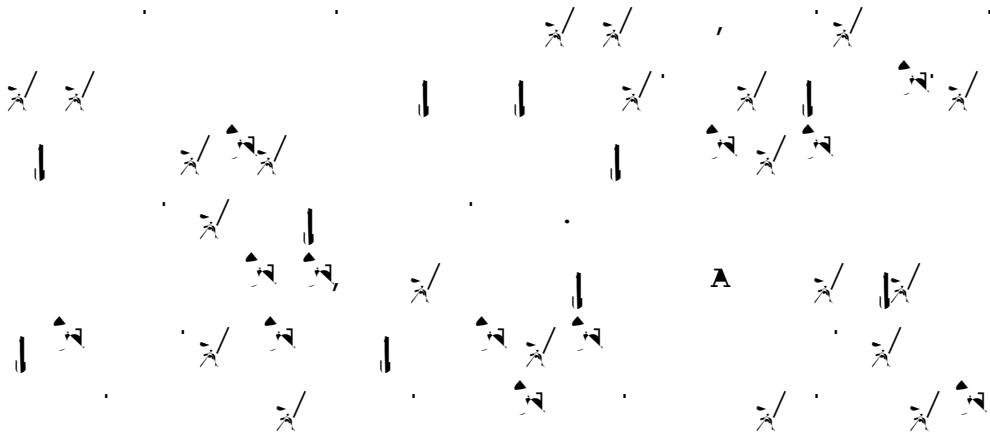
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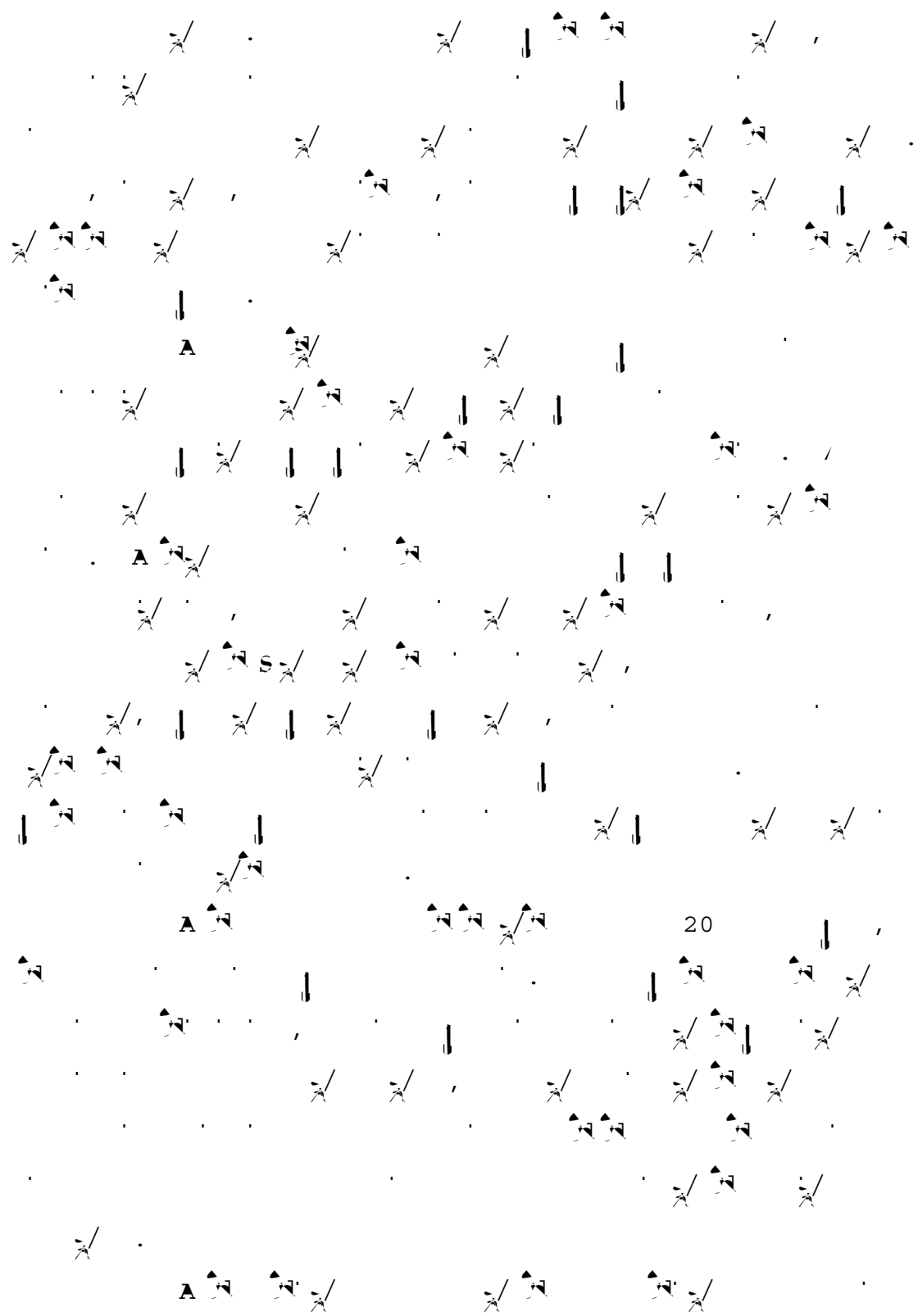
The main body of the page contains a large, faint, and mostly illegible document or form. It appears to be a checklist or report with various markings, symbols, and possibly some text, but the content is too light and scattered to be accurately transcribed. There are some vertical lines and small symbols that might be part of a grid or list.

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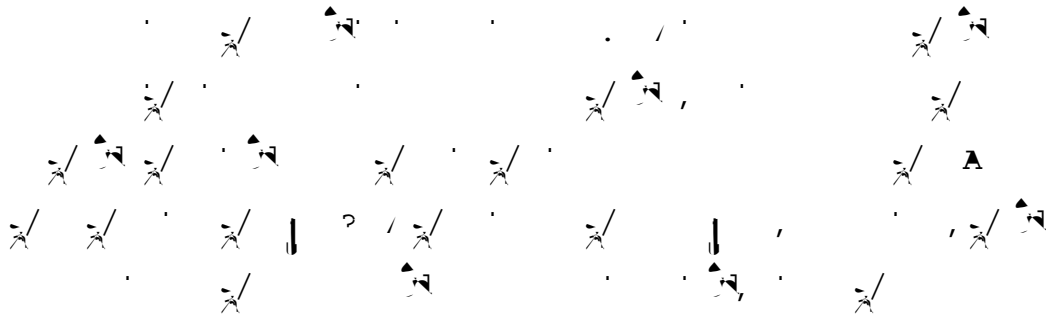


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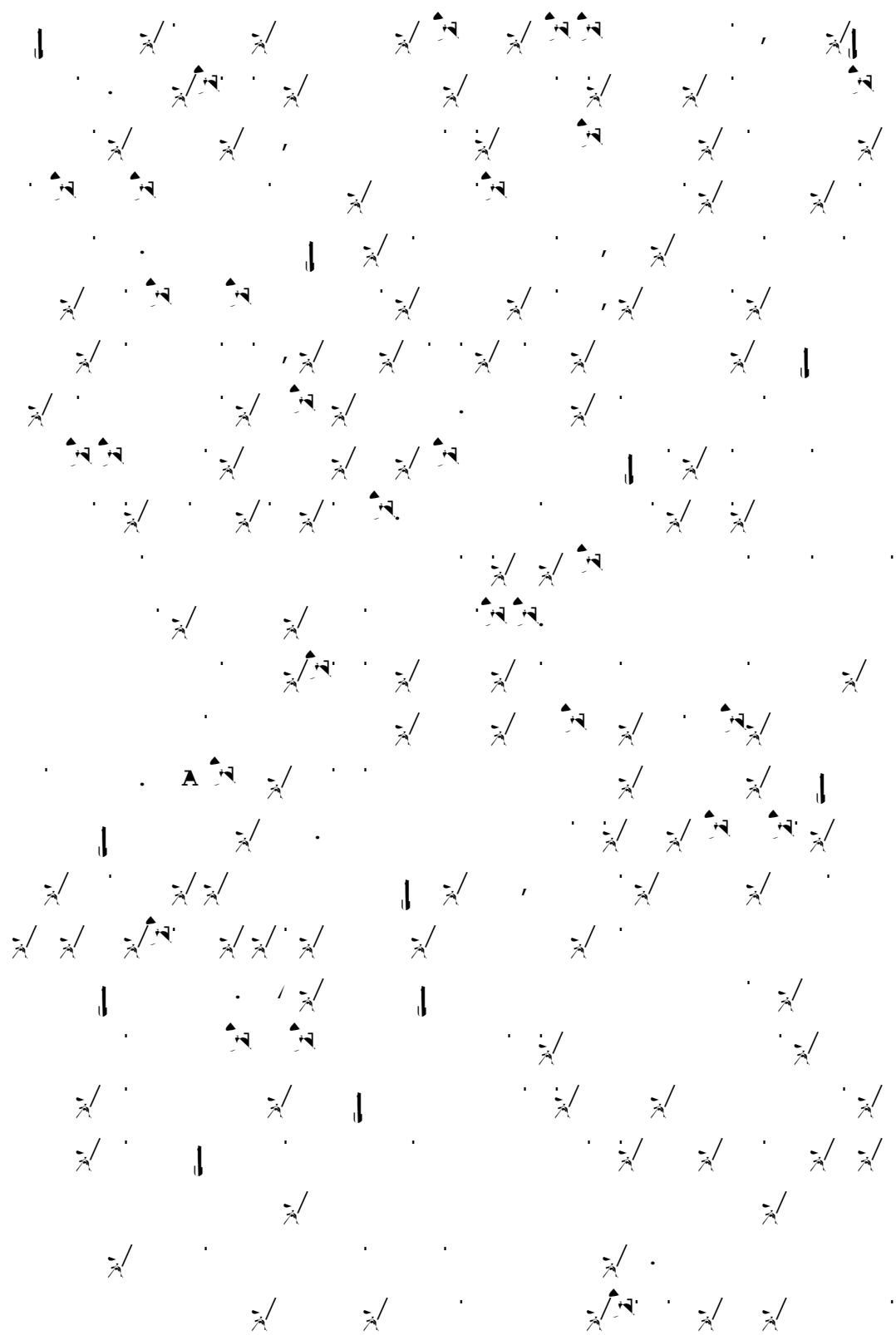
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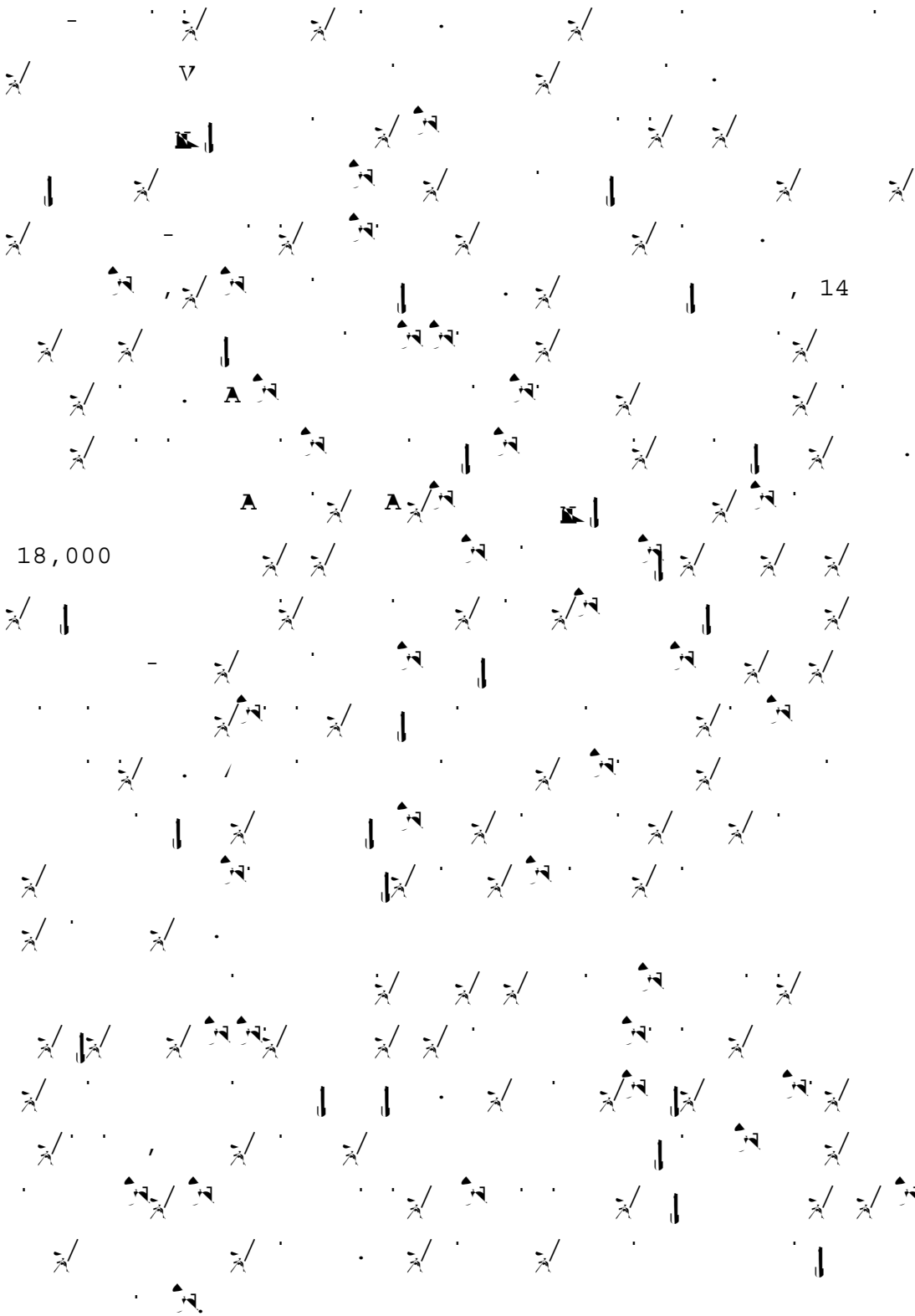


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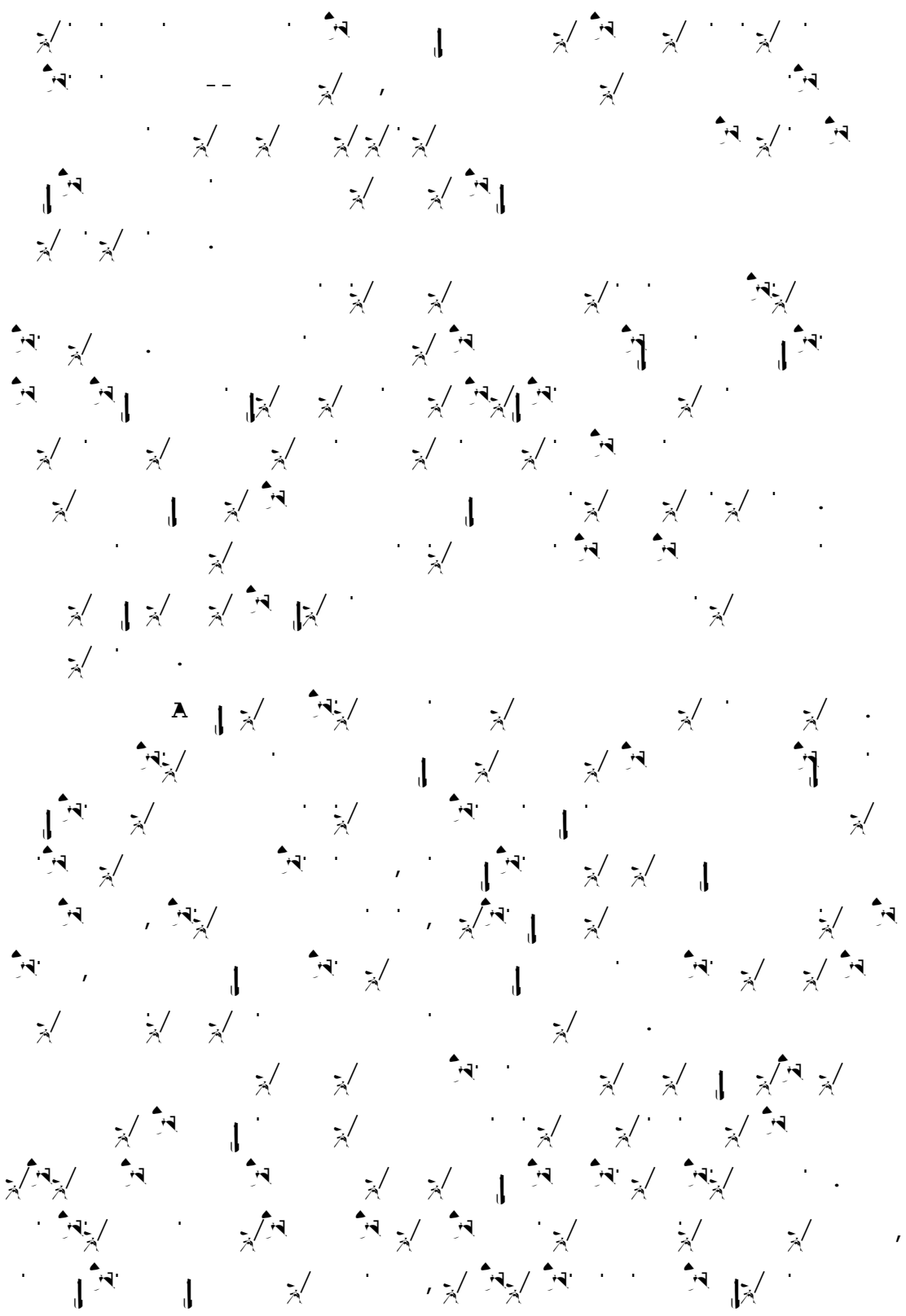
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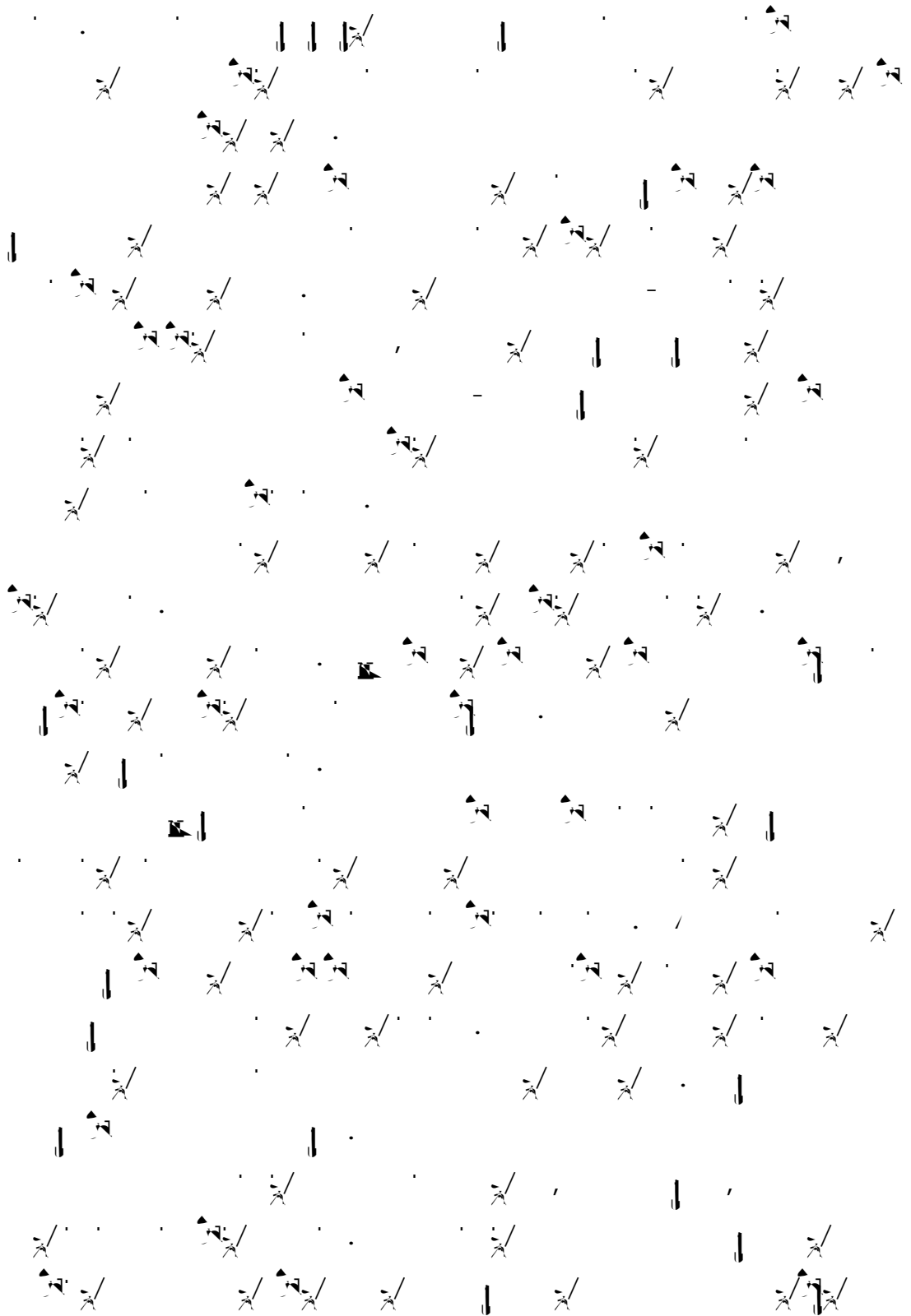
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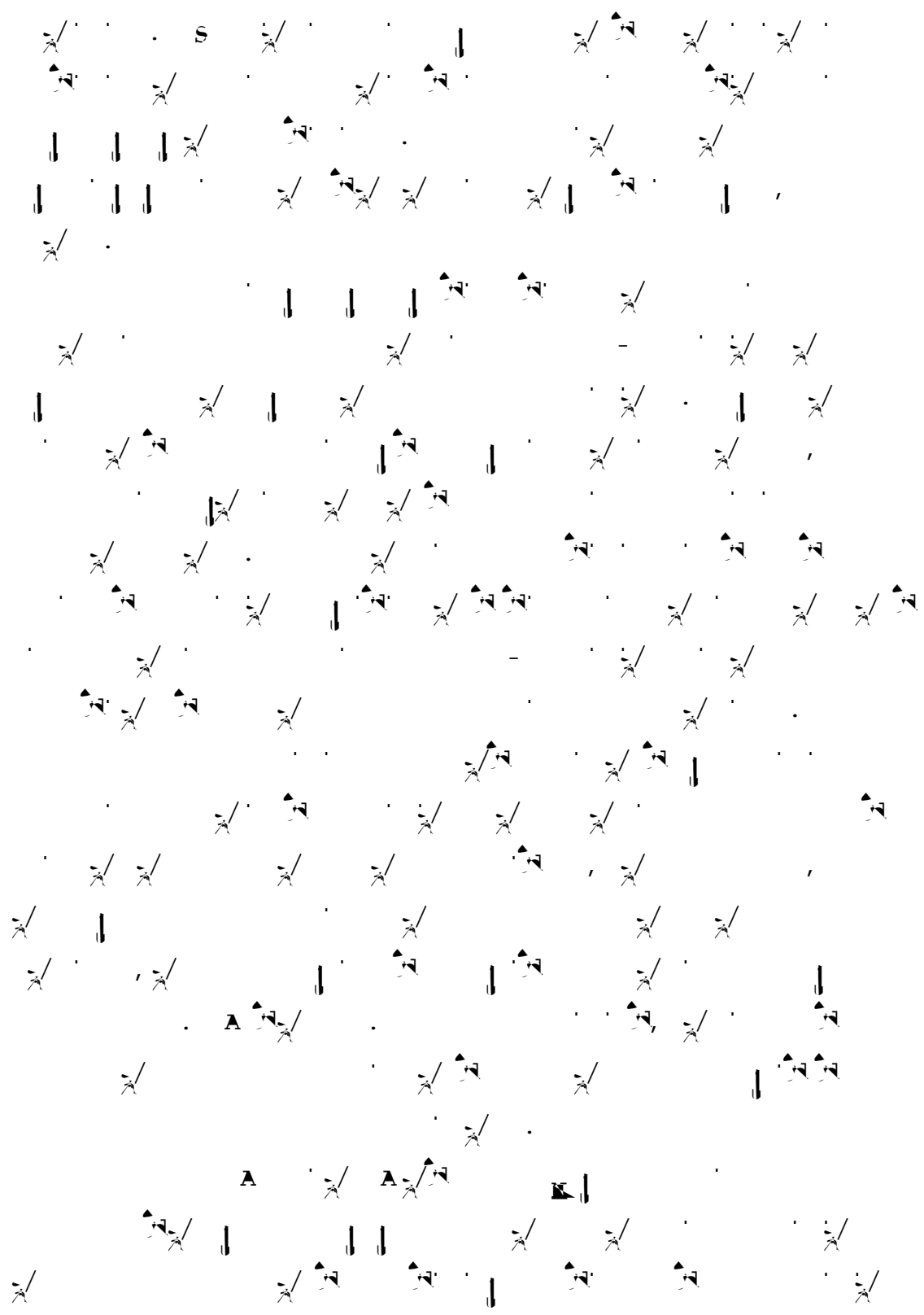
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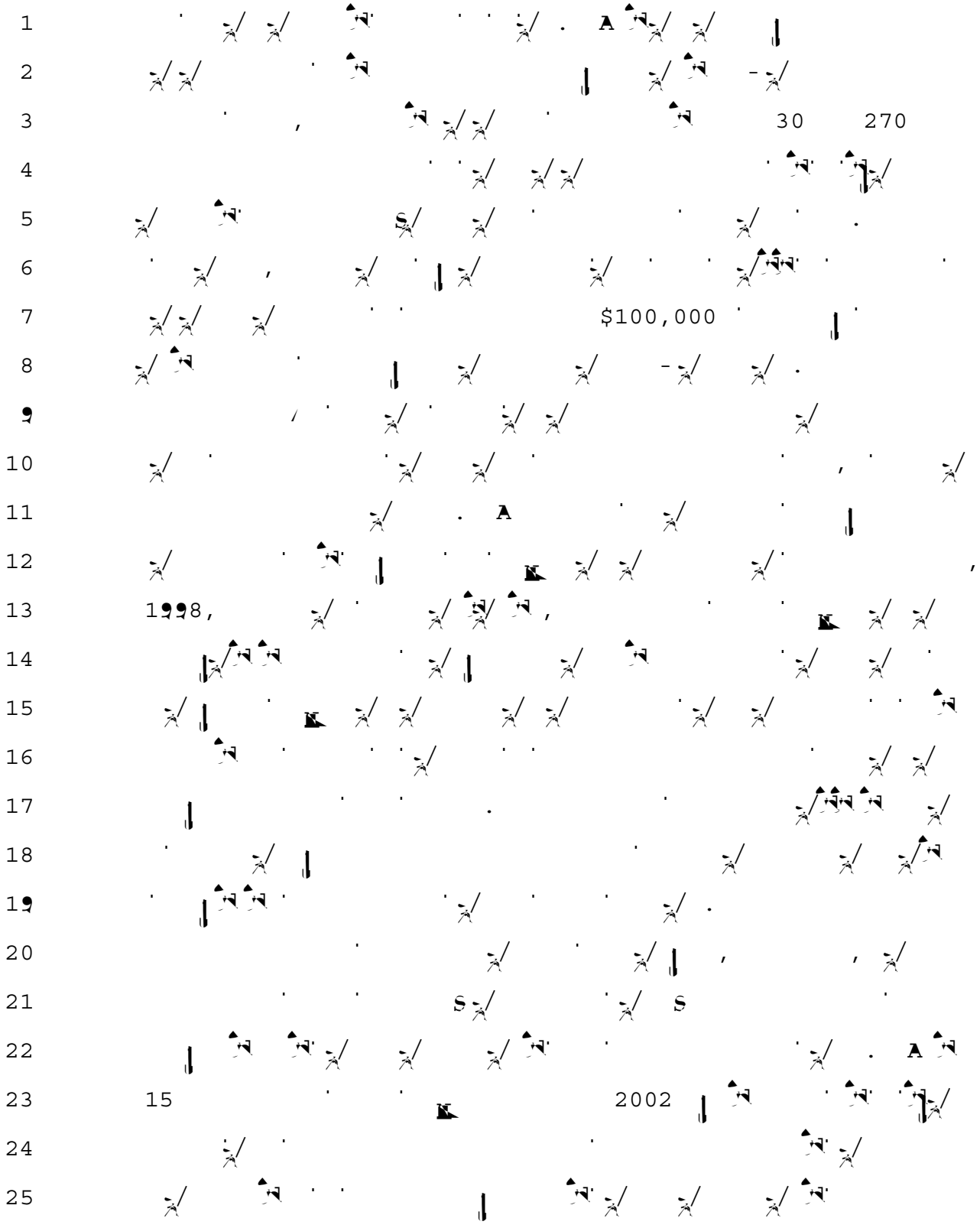
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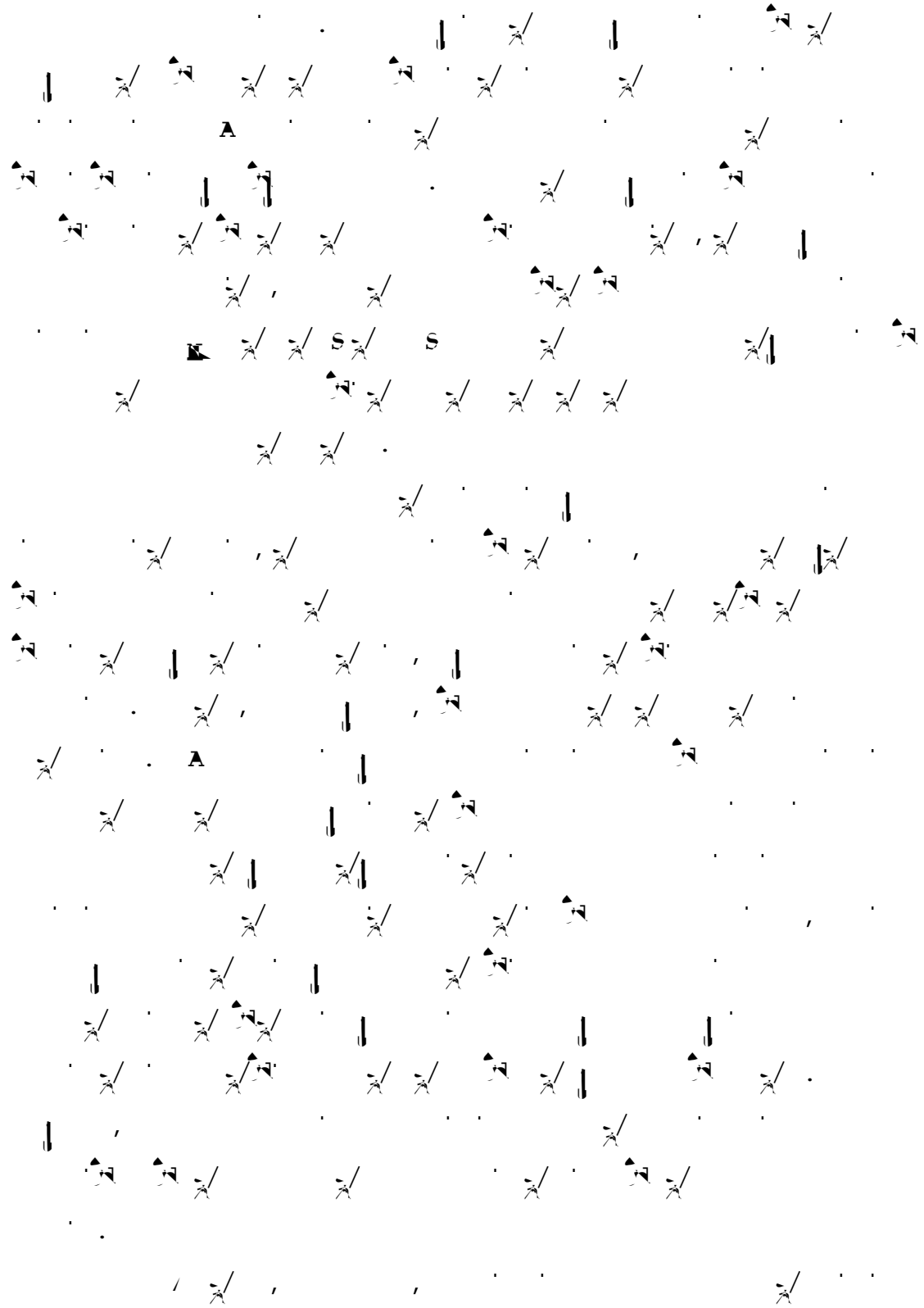
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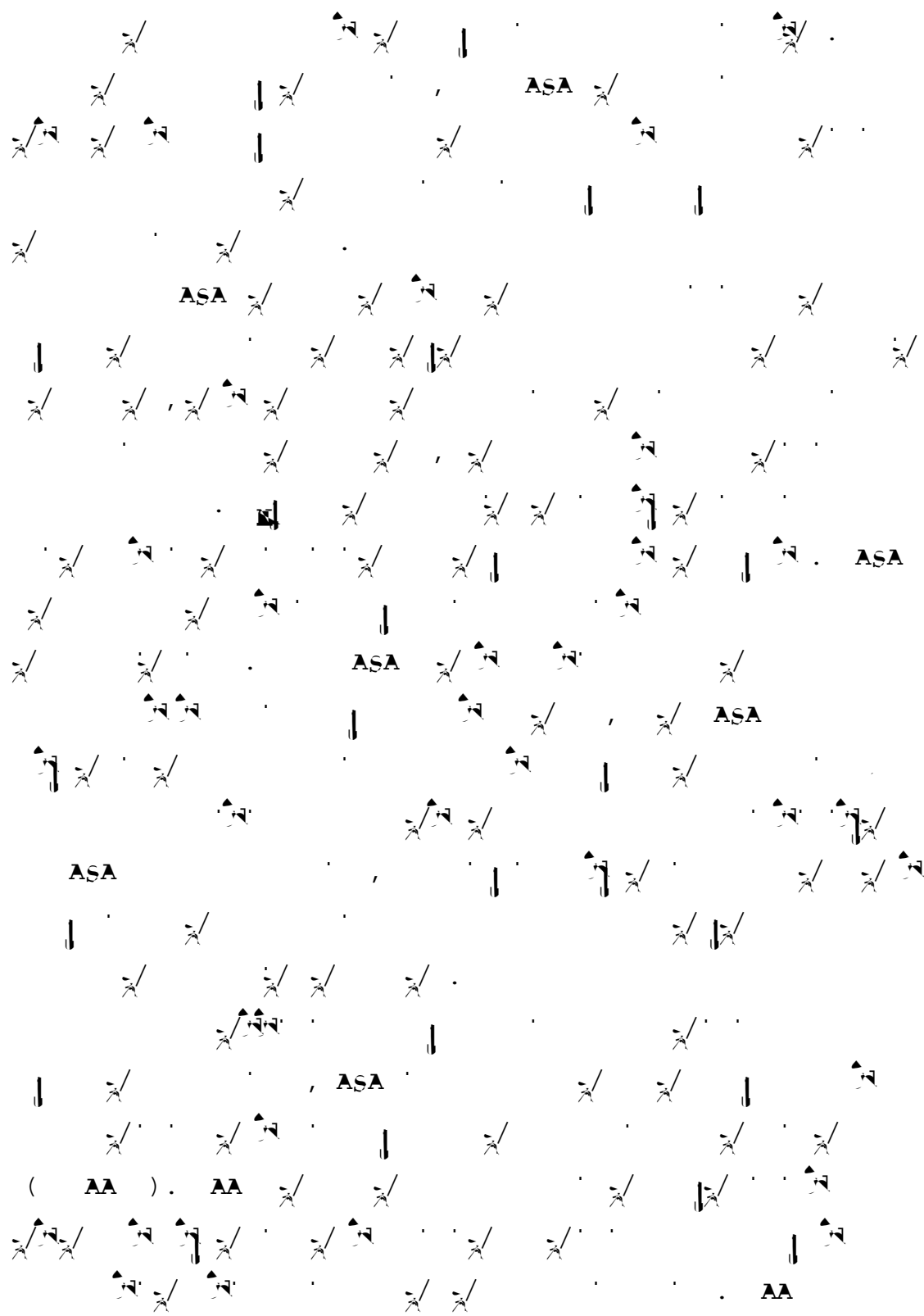
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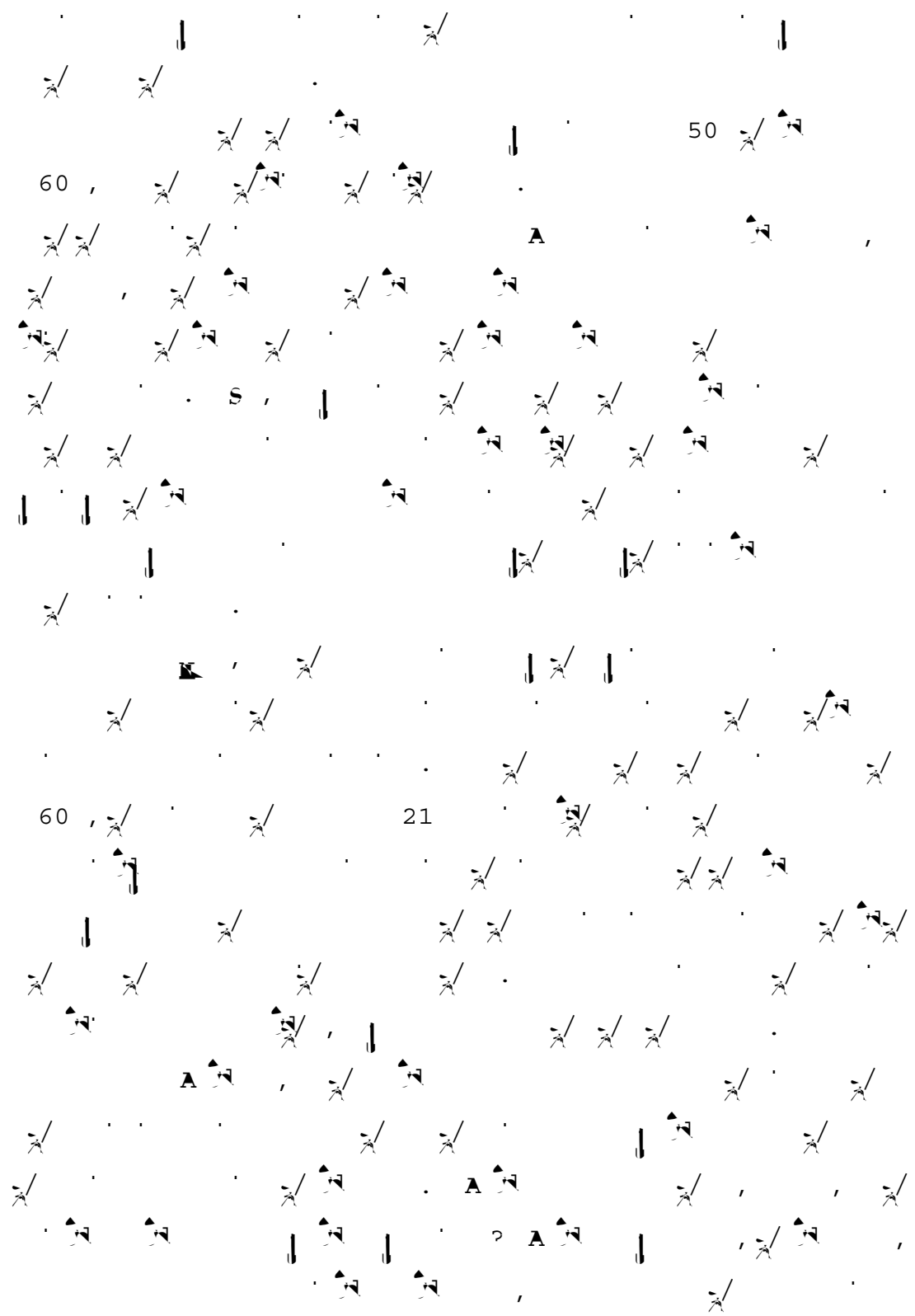
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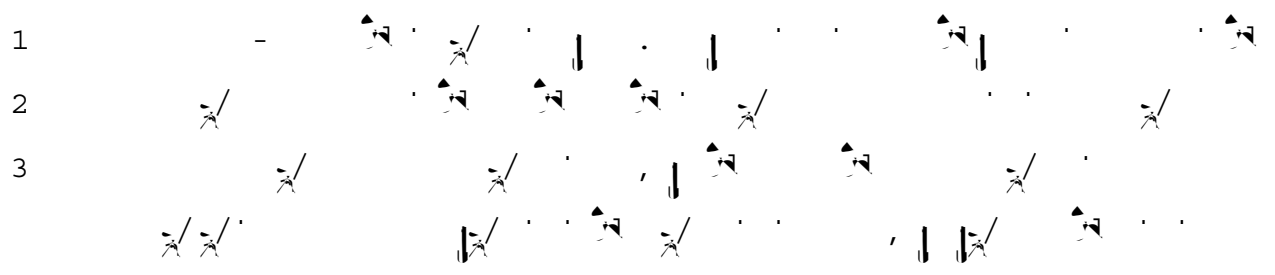
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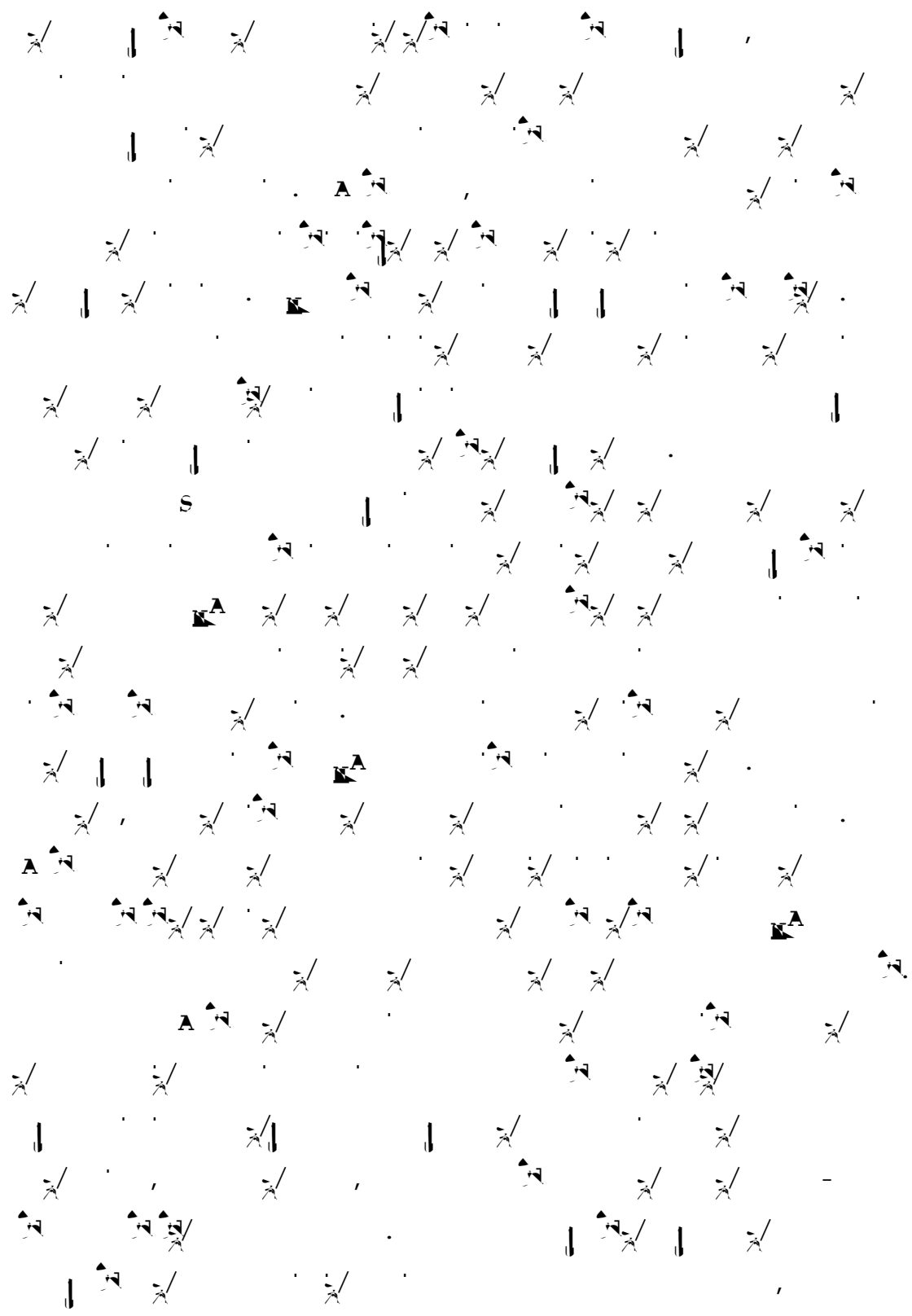
The image shows a musical score for 17 staves. The notation includes various rhythmic values, note heads, stems, and beams. There are several dynamic markings, including 'A' (Allegro) and 'p' (piano). The score is arranged in a standard musical format with a vertical line on the left side.

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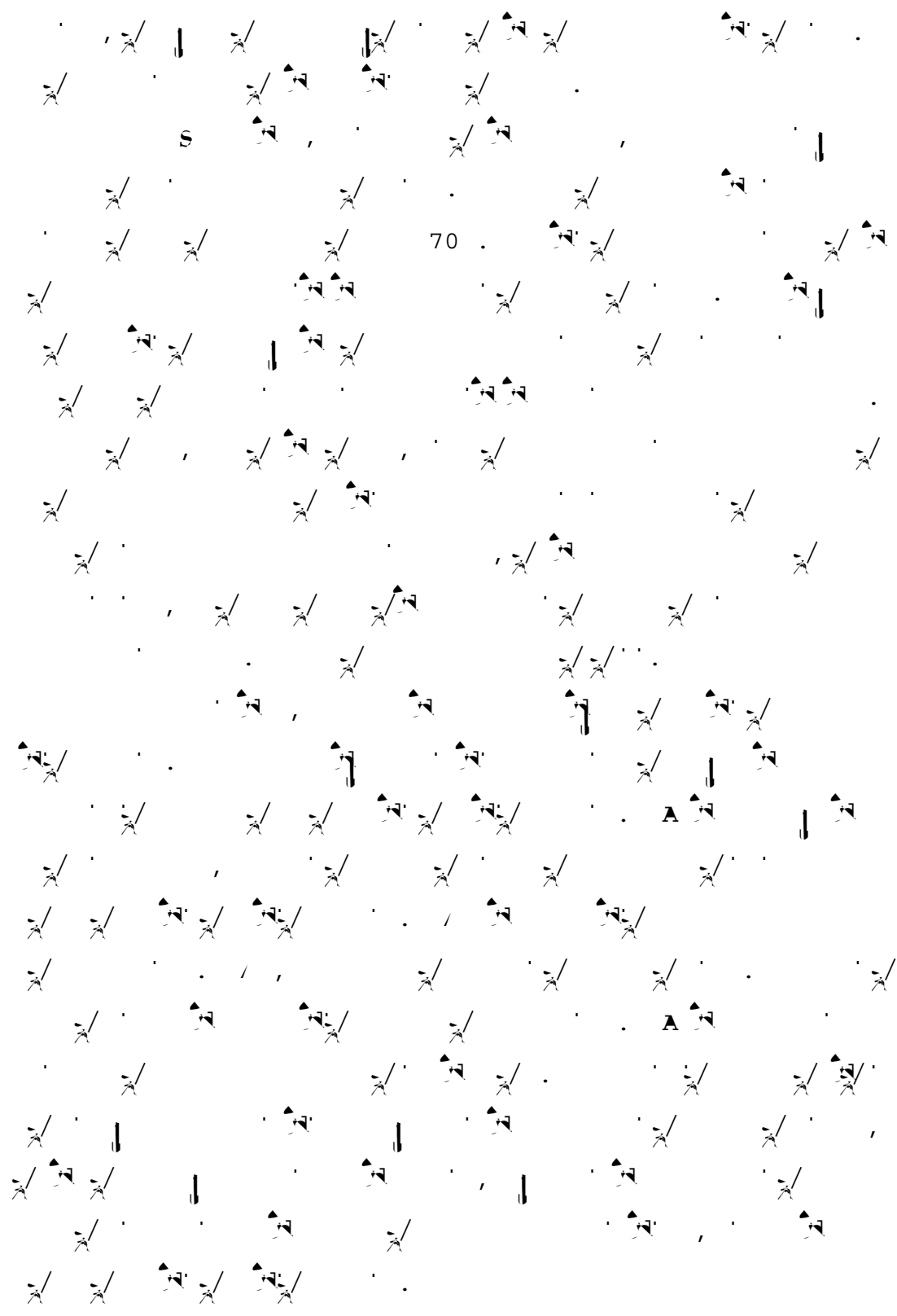
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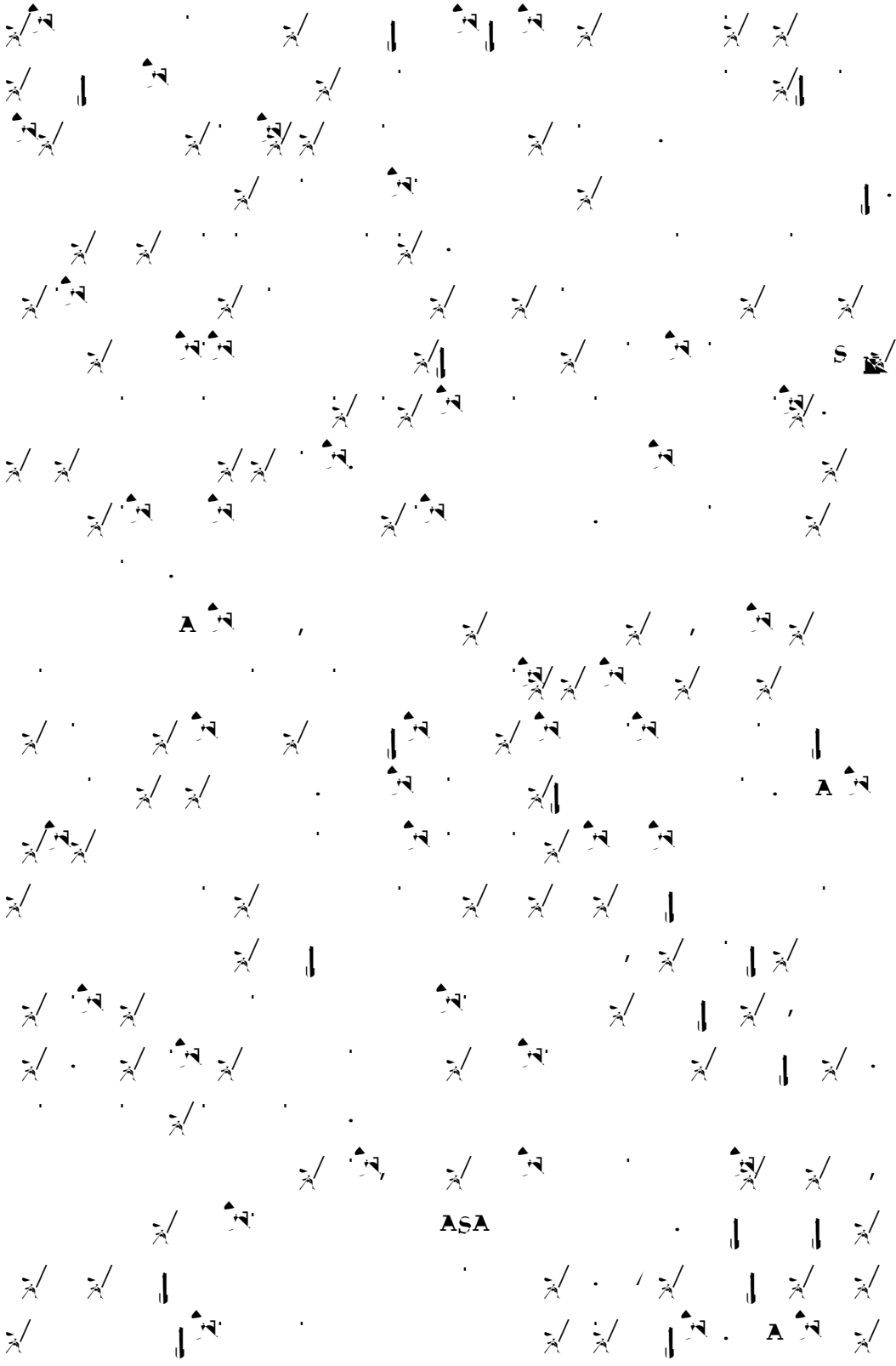


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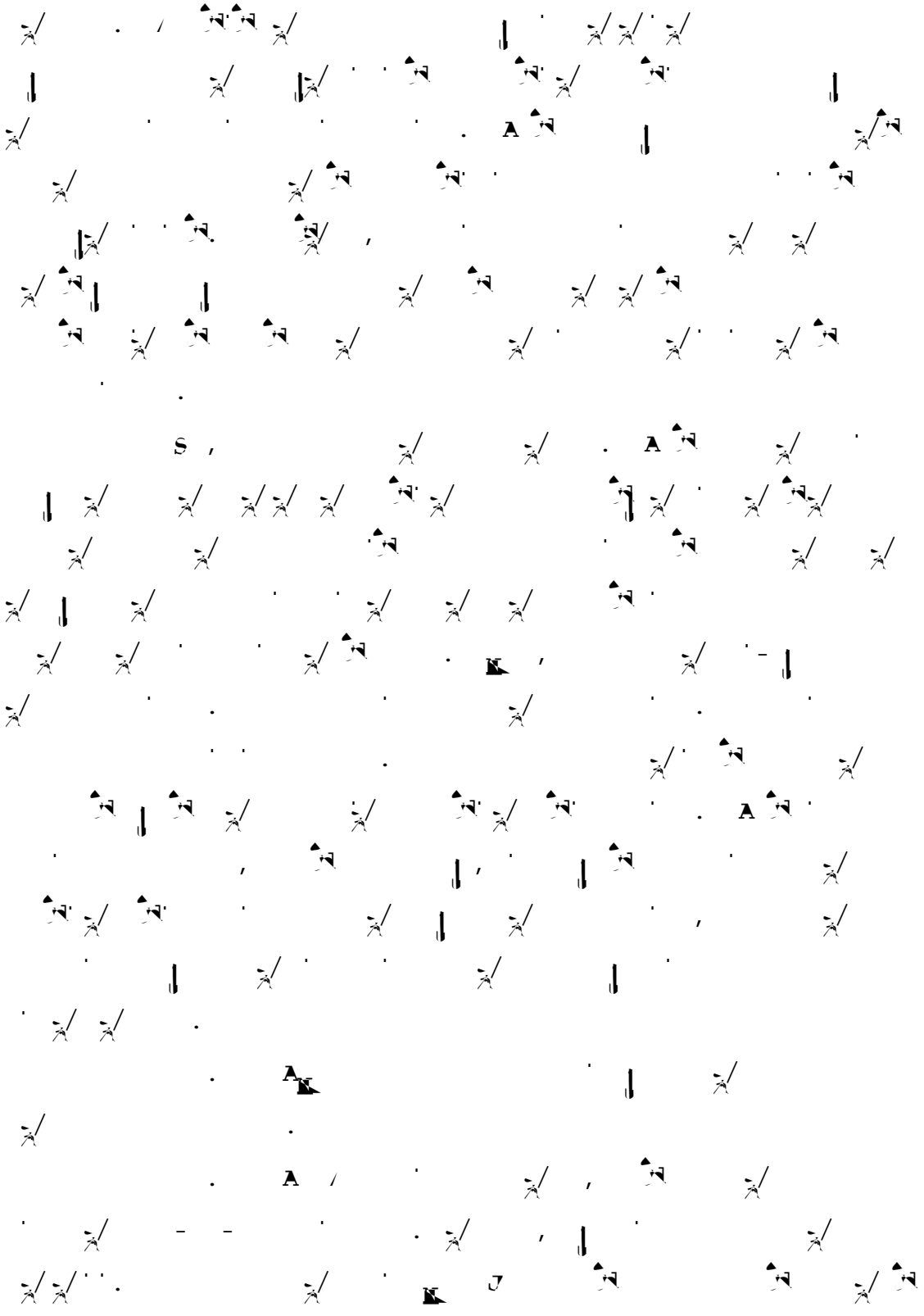


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The diagram consists of a grid of symbols and lines. Symbols include small triangles, circles, and rectangles, some with diagonal slashes. Lines are mostly vertical and horizontal, forming a grid-like structure. Annotations include the letters 'S', 'A', and 'P' scattered throughout. There are also some numbers like '12' and '60'.

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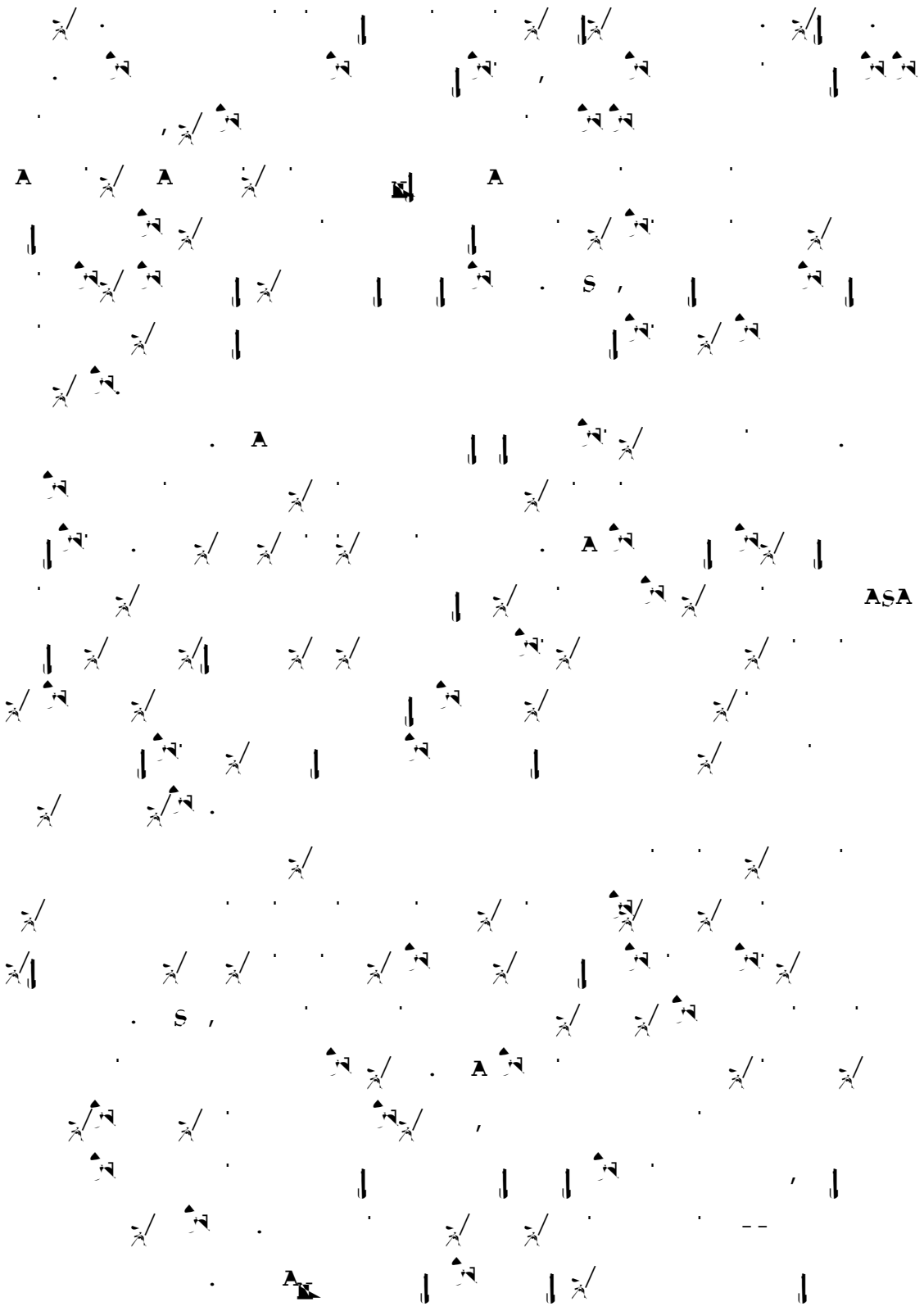


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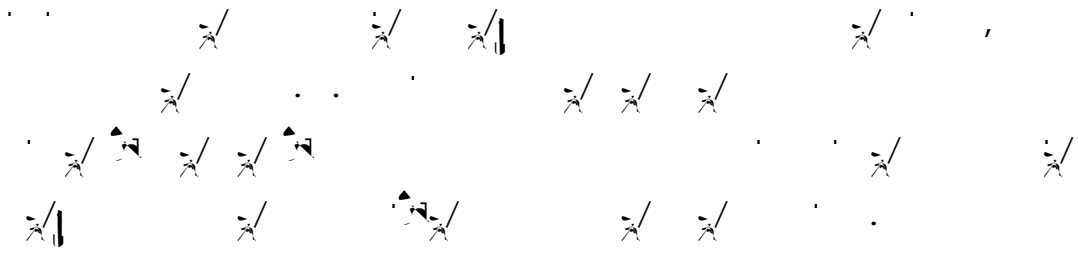
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














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

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